



THE GREYHOUND



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The Voice of Loyola

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photo - Larry Cannon

Senior Gift Committee... "wanted to fund something that would have a lasting impact in the surrounding community."

Best Buddies receives gift funds

by Bill Macsherry
News Staff Reporter

Loyola's "Best Buddies" program will be the main beneficiary from this year's Senior Class Gift Campaign, which has generated 70 percent participation and nearly \$21,000 in pledges to date, according to Theresa Silanskis, former Assistant Director of Annual Giving and coordinator of the gift campaign.

The campaign started earlier this semester with the distribution of campaign posters to all seniors from Class President Bob Vogel, introducing his classmates to the annual gift effort. Vogel explained the 1991 "Campaign for Seniors" as a "tradition at Loyola that has provided graduating students an opportunity to provide a meaningful gift that will be remembered long after graduation."

A few weeks after the distribution of posters, Vogel sent a follow-up letter to inform seniors of the campaign goals and upcoming phone calls from fellow classmates requesting pledges.

In addition to creating a fund for the existing Best Buddies program at Loyola, the class gift will also fund a commemorative plaque for Loyola College alumni who served during the Persian Gulf War. The senior class has not yet determined a location at Loyola for the

plaque.

At the start of the Spring semester, Silanskis formed a Senior Class Gift Campaign Committee, to oversee the class effort. She contacted several college leaders who are directly involved with the students in order to nominate seniors as candidates for the committee. Silanskis said that she "wanted fourteen students who were really diverse in their majors and extra-curricular activities, could recruit fellow classmates as phonathon volunteers, and offer more ideas for various possible funding designations to their class campaign."

During the end of March and first week in April, 40 seniors phoned their classmates during twelve phonathon sessions and received \$20,696 in pledges from 474 graduating seniors, according to Silanskis. Letters and pledge forms will be mailed to 200 seniors who were not reached through calls.

The goals of the 1991 "Campaign for Seniors" are to draw a record 85 percent participation from graduating seniors and \$20,000 in funding, the most significant class gift ever in the college's history. Prior to this year, the largest Senior Class Gift was \$19,000 pledged by last year's graduating class for student drug and alcohol abuse awareness programs. Participation in the 1990 Seniors campaign reached 80 percent.

When senior Matt Salvestrini, coordinator of the Loyola chapter of the Best Buddies program, learned of the gift committee's decision to fund the program through the class gift, he was "ecstatic." Salvestrini, a member of his class' gift campaign committee, was not at the committee's meeting when they decided on the funding recipient.

"We (the gift committee) wanted to fund something that would have a lasting impact on the surrounding community. We wanted the Best Buddies program to continue to grow and prosper well after we graduated from Loyola," said Salvestrini. "I was thrilled that my peers thought the Best Buddies program was noteworthy enough to be the recipient of this generous gift."

This is Loyola's first year as a chapter member of the Best Buddies program, a national organization with chapters at colleges and universities nationwide. In the program, college students are paired with mentally-impaired youth (ages varying 14-21) to build a big brother-big sister relationship.

Currently, Loyola students are best buddies with 26 students from St. Elizabeth's School, a local learning center for mentally-impaired youngsters. According to Salvestrini, the program attracted 80 Loyola students at its first meeting on campus last September. But

due to the limits set by the national organization, only 25 students could participate during the first academic year of the program at the college. Next year's program will grow to have 40 Loyola students as best buddies to the children at St. Elizabeth School.

Salvestrini said that the funding would insure the existence of the Best Buddies chapter at Loyola indefinitely. He says that the fund will help alleviate the transportation situation, the biggest problem that Salvestrini acknowledges confronting the Best Buddies program at Loyola. "The funding will allow many possible solutions to be looked into. Right now, it's difficult for many of the Loyola students and their best buddies to get back and forth from their Best Buddy activity without devising complex car-pool strategies," explained Salvestrini.

In addition to the transportation fund, the class gift will also help expand the budget to better serve one-on-one best buddy relationships. "The money will enable the College buddies to be more creative with the kinds of activities they can do with their buddies," Salvestrini said. "The funding will also give them more freedom to see and do what the best of friends normally do - go to a movie, out to lunch, sightseeing, and attend athletic events like last Sunday's Best Buddies Day at the Orioles game."

Klug resigns from Student Life position

by Linda Cronin
News Editor

Jeff Klug has resigned from his position as Assistant Director of Student Life effective June 30.

Working at Loyola for the past three years, two years full-time, Klug is currently responsible for the four Garden Apartment buildings. This includes Chicago House, Cardens D, which houses Crady House or leadership housing. According to Klug, this is the first year the program has run, and it is one he is "particularly proud of." Klug said, "We have managed to meet some of the pro-

gram's goals in a relatively short period of time." Crady House was designed because, Klug said, he saw "a lack of community spirit" in Cardens which resulted partially from the buildings' design, in particular the way the doors automatically close. Crady House was created for "students who want to come out and be together, to create an 'open door' policy. And it has been successful. There is definite community spirit there and a real commitment to the projects."

During his time at Loyola, Klug said he has seen "more commitment from the upper administration to student development." This commitment can be seen in new facilities like the new fitness center. Klug stated, "There has been an increase in community service which is positive, but there has also been an increase, like at many colleges, in intolerance and a lack of awareness about important issues."

Klug came to Loyola after graduating from Wheeling Jesuit in West Virginia, "the smallest and youngest Jesuit college." Klug stated he was attracted to Loyola "primarily by the graduate school" and by Baltimore. According to Klug, after his first year here, the position in Student Life became available.

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Blue book policy instituted

by Linda Cronin
News Staff Writer

The new blue book policy will be instituted this exam period, said Brett Scola, the Student Government Vice-president of Academic Affairs. Professors could start ordering the blue books as of Monday, April 29.

According to Scola, the books may be ordered from Central Stores, "the order number is 223, and they are called green books." For an emergency order, a professor may call extension 2733.

Under the new policy, the professor will provide the blue book for the exam, although, Scola noted, blue books will still be on sale throughout this exam period. "There is no limit on the amount a professor can order, although we are asking that they only request 200 per an order," said Scola. There are ten thousand of the new blue books in stock.

These books are the size of the current large blue books, and have the SCA seal on the front. The books are numbered sequentially so that each book has a different number, said Scola. "Faculty will know what the number of books they are giving out is, and they will be able to tell if anyone changes a book." According to Scola, this will eliminate the possibility of a student having prior access to the books and writing in them.

"According to Scola, these books will be available to professors throughout the semester, and may be used for all tests not just exams. "A professor could give each student a book and use it all semester for quizzes," said Scola.

"Scola asks that any professor with a question or concern about the new policy call him at extension 2531.

Abromaitis resigns as English Chairman

by Linda Cronin
News Editor

Dr. Carol N. Abromaitis, the Chairman of the English Department, has resigned from the position of chairman effective June 30, 1991. Abromaitis explained that June 30 is the formal date although there will be a transition period.

Abromaitis has served as chairman since 1983, and has taught at Loyola College since 1962. During her time as chairman, said Abromaitis, she saw many changes in the department. She explained that two departments evolved from the English Department during her time as chairman. In 1983, Writing/Media became its own department, and in 1988, Fine Arts was established as a separate department. "At one time, I was the Chairman of English/Fine Arts, and I would worry about everything, including easels, pianos, and the stage."

"I was also responsible for presiding over hiring committees," she said. During her period as chairman, she saw about 30 people in all hired in the English and Fine Arts Departments. "It is a major part of the job."

One change Abromaitis has seen during her time at Loyola has been an increase of English majors.

However, one of the biggest changes, Abromaitis said, has been in curriculum revision. "We have expanded the offerings notably," she said. From her first year as chairman until now, Abromaitis named over twenty major courses which

have been added to the curriculum, including the Honors Seminar, the Honors Thesis, Topics in American Literature, Grammar of the English Language, Masterpieces in World Literature, and Other Voices: Minority Literature in America.

"It has been a department of authentic innovation. I mean that in the sense of fresh ideas, within the limits of the educational enterprise. This includes new ideas and treating traditional ideas in new ways where appropriate."

Abromaitis has taught numerous courses at Loyola during her time as chairman and a professor. "In the old days when the English core was four courses, I taught all four: Rhetoric, Fiction, Poetry, and Drama." She has taught the current core courses including Understanding Literature and Great Books.

"The first major course that I ever taught was American Literature Since the Civil War," she said. Other major courses that Abromaitis has taught include Victorian Novels, Eighteenth-Century Drama, an interdisciplinary course in Baroque Art and Poetry, as well as independent studies. She also directs internships in English and Pre-Law.

One course that she has seen evolve is the current Adolescent Fiction: Lewis and Tolkien course, which began, she explained, in 1967, as an interdisciplinary course with the Theology Department. The course was focused on

"treating Lewis and Tolkien from a literary and theological perspective." At that time, the course satisfied one of the two English core courses. She said that in the Masters of Modern Studies program, she teaches graduate students a more extensive course based on this science fiction and fantasy course.

When the second English core became more structured, the course remained as a free elective, and when the certification for secondary education minors changed to include adolescent fiction, it became a natural course to fill the requirement. Abromaitis said that she currently has secondary education minors in her course but for "most people it remains a free elective."

During her 29 years teaching at Loyola, Abromaitis stated she has seen it go from a commuter school of about 800

males and 80 faculty members and administrators to what it is today. "These 80 members included all the offices on campus, the librarian, the registrar, part-time and full-time faculty. That was it," Abromaitis said. "Six were female, and that includes the librarian and the registrar."

Abromaitis explained that currently the Chairman of the English Department has many jobs. Each professor meets with the chairman in the Fall for an annual update which includes a review of student evaluations and a discussion of the past year and future plans. The chairman then sends a letter of evaluation to the dean.

Acting as the ex officio chairman of any hiring committee and of any curriculum revision for the department is

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Bossle new Ass. Dir. of Security

by Chris Bechtel
News Editor

Edward Bossle has been appointed as the new Assistant Director of Security at Loyola College effective Monday, April 22. Prior to his appointment, Bossle had been shift manager for Loyola's 4 pm to midnight security shift since last January.

"As Assistant Director of Security, I will act as a right-hand man for Mr. Tabeling (Steve Tabeling, Loyola College Director of Security). I will work first-hand with the three shifts of security officers, the safety officer (Cordon Celler), and the task of security communications with the campus," said Bossle.

"Just about everything will come through me before it goes to Mr. Tabeling. Many of the things to be dealt with are routine: things that the director shouldn't be concerned with. These things include coordination between various campus departments and so on," he added.

Bossle served the Baltimore City Police Department for 25 years prior to joining the Loyola College Security staff. "I retired as a lieutenant last June and in

those years did just about everything imaginable," he said.

Bossle started as a patrolman in the Robbery Unit covering northeast Baltimore. He later became commander of a squad of about 16 officers covering the area from 39th street to the Baltimore City line.

Midway through his career with the police force, Bossle became a community relations officer. For the two and a half years he served in that position, which he referred to as a "public relations position," Bossle attended various community meetings and coordinated several community seminars.

For the next eight years, he served as Administrative Officer. "I was the District Commander's right-hand man. I essentially handled all paperwork and contact with the community and other departments," he said.

In his last two years of service, Bossle served as Chief of Operations of the Northern District of the Baltimore City Police. In this position, he coordinated specialized patrol-investigations units.

Referring to his present position, Bossle said, "The position until now has been vacant since December. The college

advertised in newspapers for a new Assistant Director, and they opened up the search to existing members of the security staff."

"I applied and was interviewed by Vice-President Melanson (J. Paul Melanson, Vice-President of Administration and Finance), the Personnel Department, and Michelle Snyder (Assistant Director - Operations and Planning). They informed me of their decision to appoint me on Thursday, April 18," he added.

Discussing his goals as Assistant Director of Security, Bossle said, "I'd just like to keep it running as smoothly as it has been running. Of course, we are always looking to improve. But quality is the key, and it is accomplished through the additional training of the best qualified personnel we can find. This is what affects the quality of the services that we provide to the college community."

"It is very gratifying that Mr. Tabeling, Mr. Melanson, Michelle Snyder, and so many others felt that I was the best qualified for this position. That makes me feel honored. No doubt it's a challenging position and I love a challenge," Bossle added.



Dr. Abromaitis resigning English Chairman will miss "the ability to solve student problems simply by signing a form."

NEWS

WEEKLY CALENDAR

TUESDAY

April 30

Donut Delight
A Farewell to Seniors
9 am, Beatty 220
Career Development Office

Campus Bowl
12 noon - upstairs cafeteria

International Festival
12 - 2 pm, The Mall

WEDNESDAY

May 1

Law Day Celebration
3 pm, McManus Theater

THURSDAY

May 2

Study Day

Nelson and Williams address subject of date rape

by Amy Schnappinger
Managing Editor

Lara went to her first fraternity party on Friday. It was also her first date with Chris. She danced, had some punch and was raped by her date.

Lara is just a character in the movie "Finding Out," but what more and more people are really finding out is date rape is much too common among college students, according to Jan Williams, Loyola College's Drug and Alcohol Coordinator. The subject of date rape was addressed by Williams and Anne Nelson at one of the Rape Awareness week events entitled "Altered States, Alcohol and Sexual Assault: The Connection."

A 1987 study showed that one in six college students are victims of events that fit the legal definition of rape. That is "sexual intercourse without consent," said Nelson. She continued by saying that 65 percent of the students who were assaulted knew their attacker. That means one out of every three rapes on a college campus are date rapes.

Alcohol and drugs enter the picture because "we've seen a severe connection," said Nelson.

Williams continued the discussion by saying that all drugs and alcohol affect the central nervous system by impairing



Greyhound photo/Megan McCormick

Jan Williams discusses a middle of the road approach on alcohol.

judgement and inhibitions. "People set themselves up for a dangerous situation if they reach the level of impairment," he said.

"Finding Out" illustrated this effect through the stories which showed the result of alcohol. It presented two basic opinions about alcohol. The first was a prohibitionist view that said "let's ban it completely." The other view saw drinking as a rite of passage and said no educa-

tion was necessary.

Williams suggested a middle of the road approach, in which faculty "educates students about what will happen."

According to Nelson, one possible result is date rape. "But there are ways to protect yourself," she said. Through audience input, Nelson listed five steps that may help prevent date rape.

The first is to let people where you are

going when you leave for the evening. Second, try double dating. This is especially important if you don't know your date all that well. Stay away from people who do not respect you or listen to you. Listen to others when they try to give you advice, they just may know what they are talking about. And the final step was to monitor both your alcohol use and that of your date.

any steps necessary to get away from the situation."

The pamphlet also states that if you are a victim of rape, remember that it is not your fault. "Society has a harder time dealing with date rape," said Nelson. The reasons, she said, are because it is harder to prove and harder to accept than stranger rape.

According to Nelson, most date rapes that occur on campus are reported to the Counseling Center or the Sexual Assault Recovery Center, not to security or the police. Nelson added that reporting the rape to the authorities is always a possibility, but that they don't push it if the student is not eager to report it.

Students often feel that they will not be taken seriously by the authorities, but every time a rape is reported the chances of another one occurring are lessened, according to the pamphlet.

Other avenues available to a victim are to go to a friend's house or to a hospital. There are rape crises lines that can be called and a counselor can be invaluable, the pamphlet states.

To help in the education of students, so that they can avoid a date rape situation, the Counseling Center will be informing students of ways to protect themselves during all four sessions of orientation, said Nelson.

"People set themselves up for a dangerous situation if they reach the level of impairment."

Jan Williams

Information available from the Counseling Center tells students to be sure and assert themselves and be direct. The information says to "tell him not to touch you." Also, the pamphlet also says to get away from the situation as quickly as possible if you feel uneasy.

Finally, if you are attacked, the pamphlet said, "Go with your instincts. Take

Law Day scheduled for May 1, Kitchin keynote speaker

by Linda Cronin
News Editor

The eleventh annual Law Day at Loyola College will be held on Wednesday, May 1. The keynote address, "Soviet Law: Reform or Revision?", will be given by Dr. William J. Kitchin, associate professor of Political Science at Loyola College, at 3 pm in McManus Theater.

Kitchin, who teaches courses on Soviet Law and American Constitutional Law, will discuss the concept of law in the Soviet Union, how it manifests itself, and what its track record is, said Dr. Carol Abromaitis, Chair of the English Department and the organizer of Law Day.

Abromaitis said that it will be interesting to hear the view "of an American who is a political scientist and an attorney, to hear from a philosophical view point, and the juris prudence."

This Law Day, said Abromaitis, is for "anybody living in the world today. We should be real concerned about the Russian legal system. In this country, we have a constitutional code of law that we take for granted. We don't realize how law abiding we are."

In a press release, Kitchin stated, "With all the changes going on over there now, it is important for the law students

and lawyers to keep on top of things because the Soviets may actually be creating a new kind of legal system."

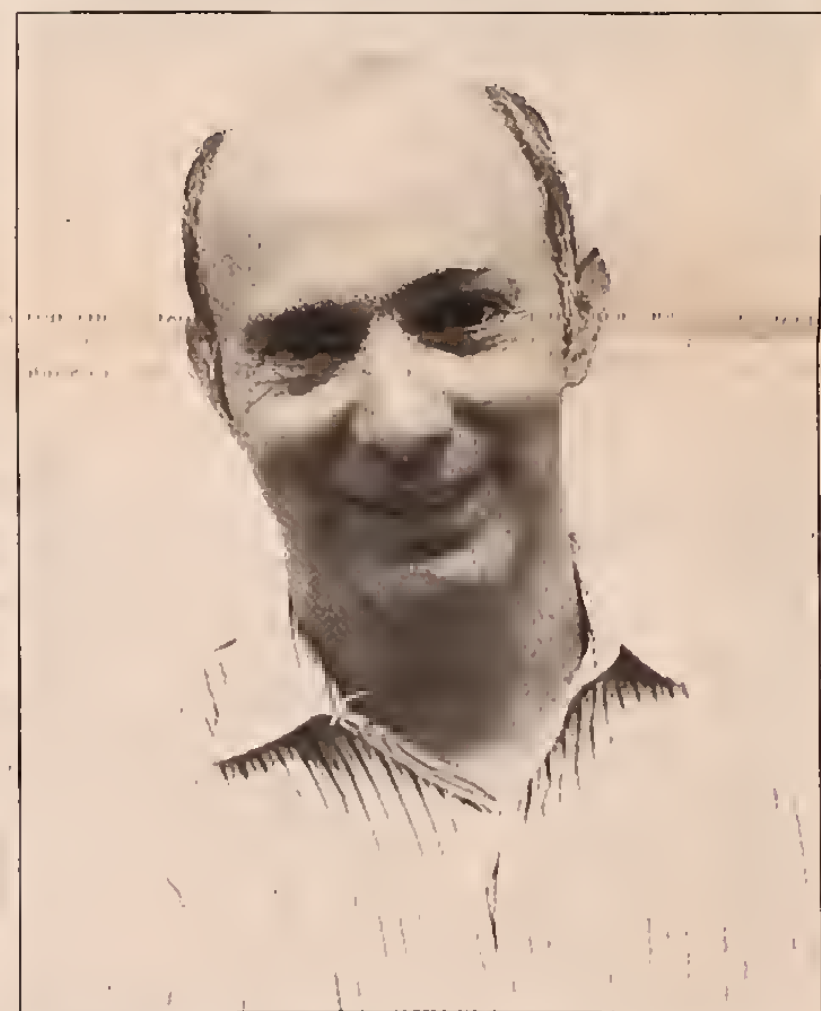
Kitchin has taught at Loyola since 1972, and holds a law degree from the University of Baltimore. He earned a B.A. at Tulane University, a M.A. in political science from the University of Virginia, and a Ph.D. in political science from Johns Hopkins University.

The Honorable Robert J. Gerstung, Associate Judge in the district court of Maryland, will be the moderator for Law Day. Gerstung is also an adjunct member in the Political Science Department at Loyola College, and he is active in educational programs for members of the law profession.

According to Abromaitis, 26 students have completed the pre-law process this year. This means they have completed the paper work, gone through the committee review and completed applica-

tions, she explained. "Thirteen of these students already know they have been accepted at law schools. The law schools they have been accepted at include Columbia, Georgetown, University of Baltimore, University of Maryland, Northwestern, Emory, William and

forum for a variety of experts in law and public policy. Last year a lecture, "Looking at Lawyers' Lives," was given by Michael J. Kelly, the Dean of the University of Maryland School of Law. Last year, Michael J. Abromaitis, Esquire, a partner in the firm of Wright,



Greyhound File Photo

Dr. William Kitchin, Associate Professor of Political Science, will speak on "Soviet Law: Reform or Revision?"

Mary, Villanova, and American," she said. According to Abromaitis, on Law Day, the students who have completed the process will receive a memento which the Alumni Association donates.

Law Day is designed to provide a

Constable, and Skeen, also gave a lecture entitled "Practicing Law Today."

Law Day is sponsored by the Loyola Center for the Humanities, the Alumni Association, and the Pre-law program.

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NEWS

Hopkins to fill Asst. Dean of Students position

by Linda Cronin
News Editor

According to Susan Hickey, Dean of Students, the position of Director of Commuter Affairs, Handicapped Services, Student Development and Leadership Activities, currently held by Steve Avelleyra, will not be filled by one person upon his resignation.

"With Steve's departure, it was a good time to stop and review. With new positions being created and with talented people who wanted to assume additional responsibility, there wasn't a need to hire," said Hickey. She added that even if a gap had existed, it would have been difficult to hire someone during the orientation programs.

Hickey stated that two new positions have been created which will handle some of Avelleyra's responsibilities. "There is a new position of Assistant Dean of Students," said Hickey. "This position will be filled by Jonathon Hopkins," said Hickey. Hopkins is currently an Assistant Director of Student Life in Wynnewood Towers.

Hopkins will assist Hickey in management of the office, and be involved in professional development. "He will be working with programming efforts. One thing we want to create is a cultural events series. Programs will be centered around the theme 'education for life.' We want to try to create a calendar for the semester with programs centered around different themes," said Hickey. "We want to work to highlight diversity," Hopkins' responsibilities will also involve working with commuter students, transfer students, and with multi-cultural students.

Hopkins stated that he "is happy to be moving on to a new position. I've enjoyed working with the students in the residence hall environment, and I am looking forward to working with them in a different capacity," Hopkins said that "advocacy" for students would be an important responsibility. "It is different from now where a prime responsibility is judicial. Students stereotype you, and I am looking forward to showing students that I have a lot more to offer." He added that when you are an Assistant Director, students often let the judicial aspect overshadow the fact that you are working to improve things for them. He is "excited to be moving away from the judicial and working with students in other ways."

A part-time position has also been added, said Hickey. This position as liaison with Hickey's office and academic advising focusing on the new Freshmen Experience program will be filled in late summer by Tim Leary, who is earning his doctorate at the University of Maryland.

According to Hickey, the responsibilities for Freshmen Orientation will be divided between the Student Life Office and the Student Activities Office. "Mark Broderick will be handling Summer Orientation," said Hickey. "His of-



Greyhound File Photo

"I've enjoyed working with the students in the residence hall environment, and I am looking forward to working with them in a different capacity."

Jonathon Hopkins

"Programs will be centered around the theme 'education for life.' We want to try to create a calendar for the semester with programs centered around different themes."

Susan Hickey



Greyhound File Photo

Above: Jonathon Hopkins, currently Asst. Director of Student Life in Wynnewood Towers, will become Asst. Dean of Students.
Below: Susan Hickey, Dean of Students

ice has always been pretty involved with it."

The Fall Orientation program will be the responsibility of the Student Life Office, stated Hickey. "We have been interested in having Student Life more involved in the orientation programs." In previous years, Student Life used to play a larger role, including the initiation of the Seller Games into the orientation plan.

The orientation programs have "not

changed that much," said Hickey. One change she stressed was the introduction of the house program at orientation. Hickey described a program being created to focus on assigning freshmen commuters to houses "to include them in the house program from the very beginning." She referred to a past "adopt a commuter program" which had a strong response from commuter students. "The program was less structured in the past. Instead of one commuter, now, a house

may be assigned five or ten," said Hickey. These will be houses in which freshmen resident students live.

Another possibility to attempt to integrate commuter students into the house program involves giving them a house of their own, stated Hickey. "However, the commuter students seem to enjoy being integrated in with the residents."

The affairs of handicap students will be under the direction of Jeanne Lombardi, Director of Health Services, said Hickey. "She has been interested in working with handicap or disabled students for awhile. Hickey said that Lombardi will be attending several conferences and that "she is familiar with the legal issues."

Lombardi said that she is interested in working with disabled students because her discipline is physical health and that she has worked with the physically challenged in the past. She believes the staff at the Health Center could be a helpful community liaison. Lombardi would like to work to eliminate architectural barriers and increase activities like sports as well as to provide support sources for people with chronic diseases like diabetes and arthritis.

"I think we need to go into the outside community. The community can assist and advise us. We need to reach out beyond our own community," said Lombardi. "I would also like to see us reevaluating the word 'handicap'." She stated that with the diversity of Loyola's population, it is necessary to assess the needs and to address hidden handicaps like learning disabilities. "There is a need to redefine or rather fine-tune the definition of handicap," said Lombardi. There is a need to create more awareness on the campus as well, according to Lombardi.

According to Hickey, they "are still defining who will be working with commuter students. Tom Lomauro, Assistant Director of Student Life in the East Side, has experience working with commuters." This will also help integrate commuter students with Student Life, said Hickey. Hopkins will also be working with commuter students. According to Hickey, Lomauro will probably be responsible for programming while Hopkins will be involved with services and advocacy.

When it comes to Leadership Programming, Hickey stated "that is something that we are all interested in, and we didn't have that position before Steve came." There will be a shift back to a model which will include more people and departments.

According to Hickey, this will include more leadership institutes based on the retreat concept. There is also a program being developed through Lifetime Sports that will be called Lifetime Skills. Departments are submitting programs that involve things like multicultural diversity in the workplace.

Maggie Basil, who currently works in Avelleyra's office, will move to Student Life, said Hickey. Basil, who is familiar with the different programs, will act as a contact and liaison between the offices.

The new arrangement will be reassessed constantly throughout the fall, and evaluated when it is time to create next year's budget, said Hickey.

Abromaitis no longer chairperson, con't. from p.1

the chairman's responsibility, said Abromaitis. The English Department Chairman sits on the committee of department chairs, and also sits on the steering committee of the Center for the Humanities.

According to Abromaitis, the chairman also makes decisions in consultation concerning individual students. This refers to the ability to give permission to take core classes at other schools or to waive the prerequisites for a course.

In disputes between students and faculty members, the chairman is the final arbitrator. Disputes usually involve the student's grade or the issue of plagiarism.

To prepare the departmental budget and to supervise and direct the departmental staff are additional responsibilities.

"A chairman is a representative of the department to the college and the outside community," said Abromaitis. "The chairman is the slack catcher and is responsible for acting for the department to handle problems which involve other areas." A chairman gets all the grief. But she added, "it is not a bad job."

"The only things I'll miss about being chairman," stated Abromaitis, "is the ability to solve student problems simply by signing a form."

Abromaitis stated that her plans for the future include continuing as the Pre-Law advisor and perhaps, a sabbatical. She would also like to plan a conference on C.S. Lewis involving national scholars.

"I just want to read, write, and think," said Abromaitis. She added that she is interested in a research topic which involves beauty and literature. "The relationship between metaphysics and esthetics, and the flight from esthetics that I see in my profession," said Abromaitis.

According to Abromaitis, the new chairman is selected through a process in which department members are asked to indicate their "willingness to serve as chairman." The department members are then polled by a senior faculty member for their recommendation. This recommendation is presented to Dean Roswell, Dean of the College of Arts and Sciences, who then appoints a chairman.

Chicken pox appears on campus

by Linda Cronin
News Editor

There have been ten documented cases of chicken pox among Loyola College students, said Jeanne Lombardi, Director of Health Services.

Chicken pox, varicella, is a contagious viral illness and has an incubation period of between ten and twenty-one days. Symptoms may include a fever, and a rash which involves lesions with a red base. These lesions usually occur on the torso, face, head and scalp first, said Lombardi. Students are instructed to take Tylenol and avoid aspirin.

People with chicken pox are contagious one to two days before the lesions appear, and "they are considered contagious until all lesions are crusted or have healed." The virus can be transmitted through direct contact with "respiratory secretions."

Complications are rare, according to Lombardi, although people at risk for complications are "people who are immune suppressed." This includes people with other illnesses that involve immune suppression like leukemia or a transplant.

"Chicken pox is not vaccine preventable," said Lombardi. "People who have not had it can not get a vaccine." Once you have had chicken pox it does not occur again, said Lombardi.

According to Lombardi, students are being asked to leave the residence halls if they have chicken pox and not return until they have a letter verifying that they are no longer contagious. The letter from the health care provider must be presented to the Office of Student Life.

Letters are being sent to students informing them of the chicken pox outbreak, said Lombardi.

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NEWS

Theme of exploration will be used for Class of '95 orientation



Steve Avelleyra, Director of Leadership Programs

by Kara Kenna
News Staff Writer

Loyola College's Evergreens have selected "Exploration '91" as the theme for the upcoming summer and autumn orientation programs for the Class of '95.

To carry out this idea of exploration, the Evergreens will guide the freshman through programs which will help them explore academic programs at Loyola, stated Steve Avelleyra, Director of Leadership Programs. Issues like career planning and studying will be discussed. "There will be a focus on how to achieve academically," said Avelleyra.

According to Avelleyra, all the programs for students and parents at the orientation sessions are organized by Evergreens. "Students will be hearing from students. This is a shift from past programs which have been run by ad-

ministrators," Avelleyra added. He feels that this "attentiveness to peers" will be rewarding during the student's career at Loyola College.

Patrick Seay, an Evergreen Team Leader, said he feels, "the orientation program at Loyola creates an intricate support system of Evergreens, team leaders, and team coordinators designed to carry freshman through the difficult transition from high school to college life."

Schedules have already been planned for the Summer Orientation Session. Each freshman is required to attend one of the sessions being held on June 24-25, June 27-28, July 8-9, and July 11-12. Twenty Evergreens will run these programs. "Great care is being taken to ensure that the freshman have a valuable experience," said Paula Linski, an Evergreen.

Students and parents check into Hammerman/Butler and Wynnewood Towers respectively on the first day of orientation. After check-in, Avelleyra will welcome the Class of '95 and their parents. During the afternoon, students will take foreign language and mathematics placement tests while the parents are involved in various events including lectures on academic life, financial aid, and student life.

At 4:30 p.m., Rev. Frank Nash, S.J., Director of Campus Ministries, will provide a liturgy for everyone in Alumni Chapel followed by a cookout for students on Millbrook Lawn and a reception for parents with Rev. Joseph Sellinger, President.

During the evening, the Evergreens have scheduled events including sports activities in Reitz Arena to help students to become better acquainted with one

another. A Panel of Evergreens will be available for students to ask questions concerning Loyola and college life in general. Also a Date Rape Program will be provided to alert students about the problem of campus rape. According to Avelleyra, this is a continuation of a program he started last year. The day will finish with a social from 9 p.m. to 1 a.m.

Students will be advised and will register for classes on the second day of the orientation programs. Evergreens will assist during advisement and registration. An Evergreen Panel and a lecture by Nash will be available for parents while students are at these events. The orientation programs will conclude with a campus tour and with closing comments from the Evergreens in McGuire Hall.

Donnellan lecture discusses sexual violence against women

by Kim Hitzelberger
Editor-in-Chief

The high rate of sexual violence committed by men against women was the focus of a lecture given by Ed Donnellan as part of Rape Awareness Week last Tuesday at 12:15 pm in Knott Hall 02.

Donnellan is director of community services at Notre Dame Preparatory School, and he is also involved with the St. Ignatius Outreach Center and Our Daily Bread. He was also a member of the Jesuit Volunteer Corps.

The lecture, entitled "Talking to Men about Sexual Assault," attempted to find the possible reasons for the rate of sexual assault, and used audience discussion to explore the problem on an in-depth level.

Donnellan attributed much of the problem to the way men are raised in this country. "It happens early on in life," he said. "We've got to keep our emotions locked up inside. After awhile, a big part of us begins to die."

He also said, "the way we raise our children is really important in the issue."

"Isn't it sad that we grow up not seeing our fathers cry?" he asked the audience after about half of its members raised their hands, saying they had never seen this.

Donnellan also attributed the high sex-

ual violence rate to the large pornography market, saying, "There are more porno stores than there are McDonalds in this country."

"Pornography is teaching us a whole lot of lies about women. One of the sickest images is that women enjoy being forced to have sex. There doesn't seem to be a big market out there for pornography where men are beat up and spit on."

Ed Donnellan

He added, "Pornography is teaching us a whole lot of lies about women," and continued, "One of the sickest images is that women enjoy being forced to have sex. There doesn't seem to be a big market out there for pornography where men are beat up and spit on."

Another question raised was on the issue of fraternity gang rapes, which are

reported in growing numbers each year. He cited, "some kind of a crazy bonding that goes on there," and asked, "Can you think of any organization that women join where they risk their lives to join it?" Referring to the secrecy of hazing rituals, where many gang rapes occur.

"I don't know any other group where you're supposed to be brothers," Donnellan commented, "and you are subjected to so much violence."

Donnellan also blamed the male-dominated sports and military world for part of the problem, and he offered the view that we are members of a "society that doesn't give women a fair chance."

In a survey Donnellan passed out to 75 students between the ages of fourteen and eighteen at Notre Dame Prep, 20 percent replied that they had been forced to have sexual intercourse against their will and without their consent. He said that this was a problem that begins in the boys' schools.

"Where are our young men learning this stuff?" he asked.

He cited another survey where men were asked if they would force a woman to have sexual intercourse if they knew they would never get caught. 50 percent of the men surveyed answered yes to this, but only 35 percent said yes if the word

"rape" was used in the question.

"What is it about us men that leads us to commit some of these crimes and not even think we're doing it?" he asked.

Donnellan added that a large part of the problem is the vulgarity of everyday language used to describe sexual intercourse. He cited the verbal abuse of rape victims as an example of this.

A member of the audience asked Donnellan to explain why women agree to star in pornographic movies. He replied that many of them are forced, sometimes at gunpoint, to commit the acts on film.

"What is it about us men that leads us to commit some of these crimes and not even think we're doing it?"

Ed Donnellan

"Over 90 percent of prostitutes were sexually abused as kids," he said. "Their lives are shattered, and to be able to put them back together is a real long shot."

The public media was brought up as a

tracing point for sexual abuse. "I really don't like the image of men as portrayed in the public media," Donnellan said. "We're portrayed as sex-crazed party animals."

The so-called macho image of men was another topic brought up, and Donnellan attributed this to a large amount of homophobia in this country. "We spend so much energy fighting the possibility we might be gay," he said. "Men can't be close to each other, it's gotten so bad."

"It's tough to be in a situation where you can't laugh at what's going on because you don't agree with it," he said explaining the rape jokes that float around male-dominated areas.

"The fastest growing hate crime in the country," he said, "is violence against gays and lesbians."

Donnellan finished the discussion by listing things men can do when faced with a friend who has been sexually assaulted. "A lot of men know women who have been raped. How do we deal with it?" he asked.

"If someone comes to you and tells you they were assaulted, listen to them and tell them it is OK," he suggested. "People need to know it wasn't their fault. They need to know they have our confidence."

Klug resigns as Asst. Director of Student Life, con't from p.1

Klug said he had been a Resident Assistant his junior year at Wheeling and a Head Resident Assistant senior year, which gave him "experience in residence hall work."

Klug will be earning his masters in clinical psychology this May at Loyola, and "will be looking for a job in the Baltimore area in counseling." Klug said that currently his job involves a lot of indirect counseling but he would like to be working in direct counseling.

Although he will miss Loyola, Klug is "happy in his decision to leave." Klug said, "There are some very good people who work here, and they aren't always recognized. I will miss the people the most."

A search is still going on for a replacement for Klug and for Jonathon Hopkins, Assistant Director of Student Life at Wynnewood Towers. This search has included advertisements placed in such journals as the Chronicle of Higher Education, a journal of higher education, and issues in education, as well as interviews at two national conferences, stated Klug.

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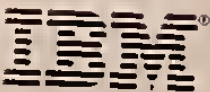
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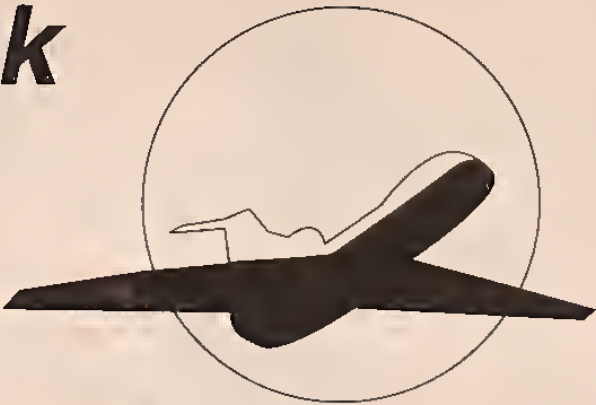
SATURDAY, MAY 18th, 1:30PM-3:00PM
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1991 Spring Exam Schedule

(Examination Study Day - Thursday, May 2, 1991)

Exam Day	Time	Exam Schedule Key	Classes Scheduled
Friday, May 3	9:00 a.m.	A	Classes which begin Tuesday 1:40 p.m.
	1:00 p.m.	B	Classes which begin Tuesday 10:50 a.m.
Saturday, May 4	9:00 a.m.	C	Classes which begin Monday 12:00 p.m.
	1:00 p.m.	D	Classes which begin Monday 10:00 a.m.
Monday, May 6	9:00 a.m.	E	All introductory and intermediate languages (except Latin and Greek)
	1:00 p.m.	F	Classes which begin Tuesday 3:05 p.m.
Tuesday, May 7	9:00 a.m.	G	Classes which begin Tuesday 9:25 a.m.
	1:00 p.m.	H	Classes which begin Monday 9:00 a.m.
Wednesday, May 8	9:00 a.m.	I	Classes which begin Monday 11:00 a.m.
	1:00 p.m.	J	Classes which begin Monday 1:00 p.m.
Thursday, May 9	9:00 a.m.	K	Classes which begin Monday 2:00 p.m.
	1:00 p.m.	L	Classes which begin Monday 3:00 p.m.
Friday, May 10	9:00 a.m.	M	Classes which begin Tuesday 8:00 a.m.
	1:00 p.m.	N	Classes which begin Monday 8:00 a.m.
Saturday, May 11	9:00 a.m.	O	Classes which begin Monday 4:00 p.m. and 4:30 p.m.
	1:00 p.m.	P	Classes which begin Tuesday 4:30 p.m.
Monday, May 6	6:30 p.m.	Q	Classes which meet Monday and Wednesday 6:30 p.m. and all classes meeting Monday only 6:30 p.m.
Tuesday, May 7	6:30 p.m.	R	Classes which meet Tuesday and Thursday 6:30 and all classes meeting Tuesday only 6:30 p.m.
Wednesday, May 8	6:30 p.m.	S	Classes which meet Monday and Wednesday 5:00 p.m. or 8:00 p.m. and all classes meeting Wednesday only 6:30 p.m.
Thursday, May 9	6:30 p.m.	T	Classes which meet Tuesday and Thursday 5:00 p.m. or 8:00 p.m. and all classes meeting Thursday only 6:30 p.m.

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OPINION

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Civility goes on

The past semester has seen an increase in discussion among students about what it means to live in a community. These discussions were started after the Christmas dance disaster and the suspension of all off-campus events. It was stated that there was a severe problem with our sense of community and what it meant to be civil to one another. Well, with the end of the semester we have seen a slight change in the all-out ban of off-campus events. Now, off-campus affairs will be decided on an event by event basis. The junior prom was held on the Bay Lady and the senior prom will be held in a hotel.

It is wonderful that these events have been reinstated, and that the discussions held were successful. However, we can not simply let the issue die. Next year we must continue to work to build a sense of community and civility. Students should appreciate what they have at Loyola and not abuse it. And administrators and faculty should appreciate the qualities that exist in the students. Community is not something you build overnight under the threat of no off-campus events. It is something that takes time and effort. We have made a good start, but the effort must continue next year.

Building bridges, bettering labs

It's that time of year when everything is winding up and everybody is winding up in the computer labs either on a computer or on the floor waiting for one. The lines this year are atrocious, as they have been in years past, and it seems that the only way to get any work done on a computer is to wait until Saturday afternoon. But we all know we can't wait.

Our labs, as wonderful as they may be, pose many problems to us all. The system is down, your disk has a virus, the printer isn't working, the wait is too long, and your paper is due in a few hours.

Can we in any manner rectify the situation? Of course we can. Does Loyola have the capacity to do this? Of course it does. If we can build bridges, we can make better labs.

First and foremost is Maryland Hall's Macintosh Lab. The lab itself is not supposed to be for all of us, yet our population is so high and the computer population is so low. This lab is supposed to be for writing/media majors, and yet this writing/media major never can find a seat there at the end of the semester. Not to be selfish, but if a lab is supposed to be restricted to a certain major, then there should be a method of only letting them use it. There should also be a greater number of computers with 24 hour access. This means that a lab like the one in Maryland Hall would have to be relocated because the building has to be locked.

Knott Hall Macintosh threshold is too small, but the IBMs are plentiful. Most of us have strayed from IBMs, yet I hear that the wait for their use extends into the next season.

Our little trip ends at Wynnwood Towers where I just ran out of paper, so I can't print this article. The system goes down, it seems, every couple of days. Viruses are also plentiful here with the only doctor in Knott Hall's help desk, which is hard enough to find for first timers. If all the great things the school could do for the labs were possible, and done, it would also be nice if the system were revamped so no viruses can get through and ruin student work.

An enjoyable substitute

Much of the debate about the issue of civility and community has centered around the lack of constructive activities. This weekend, there were two such events, and both gave students an enjoyable substitute for another night at the bars.

On Friday, the Talent Show provided both comedic and musical entertainment with comedy acts led by Steve Avcelleyra and many students. Musical groups included Picadilly Third, Loyola's newest band, and several others. The evening was extremely enjoyable, and organized almost exclusively by students.

Saturday Night marked this year's second installment of Chordbusters! and was filled with very talented a capella singers. In addition to the Loyola College Belles and Chimes, there were the University of Maryland Treblemakers, the University of Pennsylvania Chord on Blues and the Georgetown University Phantom Singers.

The groups performed diverse songs from many different musical backgrounds, from barbershop standards like "Java Jive" to the theme song from television's "Cheers." The show was also filled with comedic moments which combined with the excellent singing to make the evening very enjoyable.

We would like to applaud the organizers of both of these events for an excellent job in entertainment.

Ahh...summertime!

Another year of publishing over. Congratulations and thanks to the members of the newspaper staff for all their hard work.

We're outta here. Whoever's last to leave turn off the pos machine and the lights. See you in September...

Postwar policy needs better planning

A recent cartoon by Steve Sack in the *Minneapolis Star Tribune* pondered what it would be like if we had treated the old Hitler like we are treating the new Hitler. The cartoon depicts several generals gazing at a map with a surrounded swastika on it. One of the generals says, "... now

Francis Gibbons
Assistant Opinion Editor

that he is surrounded we stop at the border, let him go back to killing dissidents and religious minorities and hope someone in his inner circle eventually tires of him."

Helena Gobban of the Foundation for Middle East Peace postulated in the April 9 issue of *The Christian Science Monitor* that the cardinal sin of the Gulf Crisis has been "... the shocking disproportion between the planning that went into the military aspects of the war and the planning for the [postwar] politics."

Both of these rather candid observations of the post Desert Storm Middle East Policy show the concern by the American people for those left in Iraq and the apparent apathy of the Bush administration.

In light of these concerns, the American people have a very reasonable question to ask: Mr. Bush, what will you do next?

Bush's only response thus far has been to send Secretary of State James Baker to the Middle East as often as possible to talk to as many leaders as possible. While Baker's visits are important, there is a need for a more "hands-on" policy regarding the Kurds and postwar Iraq in general.

Because of the constant fighting in the region and the avowed anti-American sentiment of some of Iraq's neighbors, President Bush was probably wise not to



push on to Baghdad and depose Saddam Hussein. An American instilled government in Iraq would be immensely unpopular and probably last all of a week. But with millions of Kurds and other dissidents and minorities streaming towards Turkey's and Iran's borders, something needs to be done. The first thing is rather obvious.

Ever since the end of the war, the United States has been talking of a new government and hoping that one of Hussein's "inner circle" would depose him. In the midst of all this talk, the United States government has never once said what kind of government it feels should be established in Hussein's place. Ideally, we would like to see a democracy established, but that would leave a very bad taste in the mouths of the Saudis and the Kuwaitis.

Calls for a more reasonable government with concerns over human rights would involve the United Nations help in

establishing an interim government, and would send a message to any rebels that may try to take over, that a new form of the Baath party will not be tolerated.

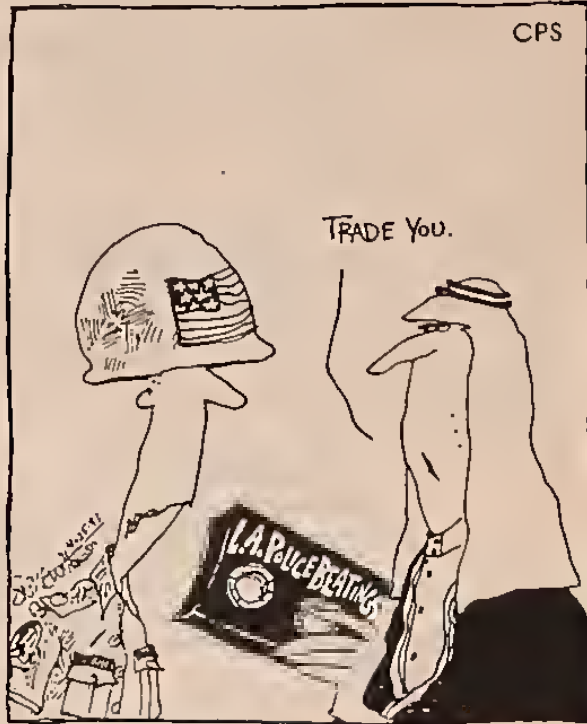
The United States should not let Saudi Arabia's and Kuwait's fears of a democratic government stand in the way of a more representative government in Iraq. Shiites and Kurds represent a vast majority of the population in Iraq, yet they are a vast minority to the Sunni Muslims in power now. Bush should not continue President Reagan's policy of establishing a democracy everywhere possible, but he should offer the suggestion to the majority of a nation's population.

The next step for the United States government should be to talk to the leaders of the opposition groups. Not all of the Kurds are flocking to the borders. Many are staying and fighting, and the United States should establish a dialogue with them. Hopefully, the United States

could help these leaders to come into power with a more representational government to work with.

The final step that the United States should consider is an economic one. Once a modicum of calm has been restored to the country, the United States could impose the cease-fire sanctions on the Baath representative still in power, but could deal and trade with other groups in opposition to the Baath Party. This would restore some economic normalcy to the oppressed groups and hopefully entice the leaders of the Baath party to rejoin the economic community with promises of policy reforms.

It is obvious that as much planning did not go into the postwar operation as into the war time ones. Mr. Bush and his advisors deserve criticism for that, but not too harshly. History has proven that the easy thing to do in the Middle East is to fight a war; the difficult thing is to keep the peace.



What does motivate The Greyhound staff?

People typically ask the same questions when they find out I am Editor-in-Chief of *The Greyhound*. They want to know how much time the editors put in every week, how long I have been involved with the paper and how we decide upon which topics to write. But the most

From the Staff...

Kim Hitselberger
Editor-In-Chief

frequent question asked of me is, "Why do you guys do this?"

Unfortunately, there is no universal answer to this ever popular question. We each have our own reasons, our own driving forces and our own goals for working on the paper. Each of us wants something different out of the work, just as each of us wants something different out of our college educations. It seems as though there is no continuity to our individual motivations.

There is, however, one unifying link shared between each of the editors of the paper. I'm not sure I can truly do it justice, but I'm going to try to explain it.

A teacher once told me that a person cannot become a writer. To be a writer, he said, was to have the soul of a writer and not necessarily the education and training of one.

In other words, a writer is something you are, not something you become. It is an inherent part of your personage, as basic as green eyes and brown hair.

The members of *The Greyhound* staff possess that quality, regardless of our majors and career goals. Inside, beneath all the clothes and makeup, beneath the English, history and calculus, we are all writers.

We have each chosen to use that quality in our work on *The Greyhound*. Again, this is hard to explain, but the reasoning runs along the same lines.

Like most Loyola students, we made a conscious decision to attend this college. And like most, we now consider it our

home. The community is small enough that the students generally know almost everyone around them, and they truly care about each other. This, in turn, cultivates a genuine concern about their home, namely the college.

And this is where we come in. We

"The methods behind our madness (and we do believe ourselves quite mad), vary with the person..."

write the stories, make the phone calls and take the criticism in an effort that is for the college itself. Our investigations do not come from spite towards departments or programs, but from a concern that improvements could be made that would benefit the entire Loyola community.

Who better to ask questions and offer

ideas than the very students who make up the bulk of the Loyola community? Who better to voice concerns than the people who have made this their home?

Our thoughts come from a deep concern for Loyola, the faculty and staff who make it run and the students who are educated here. Our words follow soon after, and a newspaper provides the forum in which they come together in an effort to promote quality, both in our own work and in the community as a whole.

And so, we put in the hours. Not to enhance the resume or gain the praise, but to try and make a difference in the college we are a part of.

It differs for everyone, this reason. The methods behind our madness (and we do believe ourselves quite mad), vary with the person behind the pen.

Generally, though, it boils down to this: the soul of a writer and the passion for truth and excellence.

And isn't that passion what a Jesuit education is all about?

Letters to the Editor

Thanks from the
Desert Storm troops
Editor:

I would like to take the time to thank all of you that have shown support for the U.S. troops participating in Operation Desert Shield/Storm. A friend of mine at Loyola has been sending me copies of *The Greyhound* to keep me posted on Loyola while I'm here in the desert. I couldn't have been more proud to be a Loyola graduate when showing the articles of the rallies held at Loyola for the troops to my fellow soldiers! As a platoon leader I am tasked to always take care of my troops. Loyola's students have done their part in looking out for all the men and women here in Saudi Arabia.

Larry Horlamus
Class of 1989

Proper recognition
for Outreach
volunteers

Editor:

We of Appalachian Outreach thank *The Greyhound* for their coverage of our spring break experience. It was a powerful week for all of us, one that we would like to share with the rest of the school. However, recognition deserves to be placed accurately.

In the article, "Students build houses, and then some," appearing in the April 22 issue, my name was mistakenly used for the byline. In fact, the article was a

cumulative effort of many people. It was not my intention to have an author mentioned at all for the article because I wanted it to stand as a statement from the entire group. The article itself grows from an experience shared by 56 students, faculty, and staff, and without one of these people, the experience would not have been the same.

The people who wrote about the five sites include Dana Billings, Mandy Davis, Julie Teahan, Debbie Lamb, Nancy Seida, and myself. Christie Baileman, student leader of the Cumberland site, wrote part of the article through a combined effort with her entire group. Jen Reed, Andrew Keely, and Cynthia Plate also contributed to the Ivanhoe part of the article. Unfortunately, this section was omitted by the editors. I have resubmitted this section in hopes that they will consider printing it in this issue.

This article gives coverage to the people, experiences, and aspirations of Appalachian Outreach. To the people who directly participated, it is recognition for the invaluable time spent learning, growing, and maturing. To omit any site from the article denies not only coverage, but deserved recognition to people whose lives were touched by Appalachian Outreach. In the same issue that this article was originally run, the front page covered Volunteer Week. If Loyola is to truly "celebrate" its volunteers, *The Greyhound* should give them accurate recognition. Thank you.

Amy Sullivan
Class of 1994

THE GREYHOUND

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OPINION

Loyola should let its children cross the street

As I write this, graduation and the real world are 22 days (that's 528 hours, but who's counting?) away. My editor has asked me to write something which would sum up my years at Loyola; I'm not entirely sure if that's possible. I am sure that my impressions about Loyola are uniquely my own, and I can't claim to

Chuck Bogle
Staff Writer

be somehow representative of the senior class. With this in mind, however, my years at Loyola have left me with some impressions and opinions about the place. So here goes . . .

When I came here as a freshman in 1987, my decision to attend Loyola was a almost radical one. Most of the people from my Philadelphia area high school stayed in the area, and only a few of them had even heard about Loyola in Baltimore. I quickly got tired of explaining to people that I wasn't going to the one in Chicago, or Los Angeles, or New Orleans, and that yes, in fact, there was a Loyola in Maryland. I wasn't sure then if Loyola was the right place for me, and I haven't really become more sure over the years; the question has just lost any significance. Loyola, for the past four years, has been my home.

The first thing I noticed about Loyola was that it was one of the friendliest campuses to which I'd ever been. As my family pulled into the Buder Hall parking lot in late August, the car was surrounded by an army of people in green shirts who threw open the doors, grabbed my things, and moved them into my room before I had unbuckled my seatbelt. That



first impression has stuck with me. The people at Loyola are generally friendly, open, and kind, more so than at any school I've ever visited.

The next thing I noticed about Loyola was that the professors were *smart* (this is not something that should have surprised me, but hey, I was young and naive). Loyola's faculty was then and is now one of the school's greatest strengths. They are genuine scholars and genuine people; anyone who has not attended or visited another school may not realize how important this can be. My professors have

always taken a real interest in me as a student and as a person, and they were almost always available if I needed help. A close relationship between the students and faculty is one of the things that a small school like Loyola can provide, and Loyola does it well.

Loyola has been constantly evolving since I came here four years ago, steadily gaining more of a reputation outside the Baltimore/Washington area. When I first enrolled, I was one of two people from my high school in the freshman class; last year the number stood at

something like ten. If my experience is at all representative, Loyola is steadily becoming a place where more and more people want to be. Like any process of growth, this one will involve stresses and strains, and some things will have to change. I hope that one of those things will be the administration's attitude toward students.

A spirit of paternalism pervades the administration's relationship with the students. Briefly stated, the administration conveys, whether intentionally or not, the impression that students are in-

capable of handling their own affairs in a mature and adult manner, and that they must therefore be carefully watched and their lives carefully regulated. The attitude is expressed in a variety of ways—particularly by an extraordinarily restrictive drinking and visitation policy—but it pervades every facet of the student/administration relationship. I have always sensed that the administration doesn't quite take students seriously as adults, that they feel that we somehow need to be protected from life.

problem like a lack of "community," a problem that to my mind did not exist.

I'm somewhat at a loss as to why the administration finds it so hard to face students as adults who will occasionally have adult problems. It may be related to the administration's desire to transmit wholesome Catholic values to its students; this is, after all, a Catholic institution. But what seems to be ignored is that every student here is a legal adult, capable of making his or her own decisions about what type of lifestyle to pur-

. . . the administration finds it so hard to face students as adults who will occasionally have adult problems. . . If you never allow your child to cross the street, you can be sure of two things; they will never be hit by a car and they will never see the other side of the street.

Nowhere was this more evident than in the recent (and, to my mind, ridiculous) discussion over civility at Loyola. As I mentioned before, I don't think it's possible to find a college campus where people are more *nice* to each other than they are at Loyola. To say that we lack civility or a sense of "community" seems either a blatant lie or a gross misreading of what students' lives are like. What happened at the Christmas dance was an alcohol problem; some of our students got drunk and made fools of themselves in a public place. Rather than face this fact, and perhaps face the possibility that a restrictive alcohol policy was at least partially responsible for the incident, the administration chose to focus on a misty, quasi-metaphysical

sue. I would really admit that a certain amount of discipline and order must be maintained in my community, but excessive order and control cramps the individual's growth. If you never allow your child to cross the street, you can be sure of two things; they will never be hit by a car and they will never see the other side of the street. Loyola students are not children and shouldn't be treated as such. Too often, the administration tries to enforce a set of values that students may or may not share. If Loyola is going to continue to grow and develop in the most productive way possible, the administration will have to learn to trust that students can decide things for themselves.



Brownie mania sweeps Loyola

Brownies. Not exactly the stuff great editorials are made of, but this really isn't an editorial, it's an observation. About a month ago, I made up a box of Duncan Hines Double Fudge Brownies. As the aroma filled my kitchen, my roommates appeared from out of nowhere, greedily

either a 9x13, 9x9, or 8x9 cooking dish. A typical college students may have no other cooking utensils, but they have at least these few items so that they can make brownies. Of course, the size of the baking dish does not matter either, every box of brownie mix has the exact baking instructions to follow no matter what size your dish is, or whether it is glass or metal. I wonder if some guy at Duncan Hines knew that a lot of college students loved brownies.

Basically, making brownies is easy after you have gathered all your ingredients. You dump all the ingredients into the bowl, mix, pour into your baking dish, and bake at 350 for about 30 minutes, give or take a few minutes depending on what size your baking dish happens to be. Those who do not have all the proper equipment either improvise or borrow from their next door neighbor. Statistics show that most guys borrow what they need from the room of girls next door. It makes a great ice breaker and a few long-lasting relationships have begun with the borrowing of brownie making equipment. If no one happens to have eggs, there are always those willing to volunteer to make a trip to the Garden Grocer or the Farm Store. While making brownies may be easy, it is what happens during this ritual that is amazing. The relationship is sort of like the Golden Girls and their cheesecake, but the brownie ritual is different for each mom. There is a brownies mix cassette tape that was made by someone. While the brownies were being made, there were some girls I knew who decorated their walls with the box tops and various signs they made, a true sign of their obsession. But usually brownies provide the perfect study break. At some point during the evening, someone makes the brownies

and while they are baking, everyone in the room studies. Then after they have properly cooled down, the feast begins. Some of the greatest chocolate feasts have occurred during this time. Beverages are a must. Everyone sits down around the table. Music is put on (there is no special brownie music). People that you probably have never seen come in, but no one cares because when the brownie feast begins, everyone is friendly. Everyone eats and talks and after a while begins to procrastinate on their homework (maybe one of the few downsides of brownies, but who's complaining?).

Why do college students love brownies so much? Is it because they are easy to make? Is it because there isn't a lot of dirty dishes to clean? You can just throw everything in the big bowl, fill it with water and leave it in the sink until the next time you make brownies. Is it because you do not have to worry about buying milk to make them? Most brownie mixes require only eggs, oil and water and you do not have to worry about any of these spoiling in your refrigerator. Of course, brownies and milk do go well together. Or is it because they taste good? I do not think I have met a person on this campus who hates brownies, but in my years of observing brownie making, I have noticed this: you do not question why people make brownies, you do not try to get philosophical on the subject of brownie making. You just sit there with your friends and neighbors, forget about school for a short time, and stuff your face. Hopefully the Farm Store, the Rounda Giant, and the Garden Grocer have stocked up on brownie mix for exam time or else we could be looking at a potential crisis here.

The media's attention to rape is unfortunate, but inevitable

When a Kennedy becomes involved with the law, the immediate, undivided attention of the media and an overload of publicity is a sure bet. The latest incident, involving an alleged rape committed by William Kennedy Smith, is no exception.

Amy Schnappinger
Managing Editor

Both the Kennedy family and the woman who went to the police claiming to have been raped, have been the objects of endless articles and television news reports. But none of these stories have provided the name of the woman making the accusations. The reason is simple. A Florida law prevents the publishing of a rape victim's name punishable by a 60-day jail sentence and a \$500 fine.

The purpose of the law is to protect rape victims from any other trauma and stress, beyond what they have already suffered as a result of the rape. According to experts, the release of a woman's name would cause even more damage to her mental state. This is indeed a noble gesture and the state of Florida should be commended in their efforts to protect rape victims from further harm.

But the first question that arises is simply, can they do this? One Harvard law professor claims that the law is unconstitutional and newspapers cannot have legal action brought against them for publishing the woman's name.

A case involving the publishing of a victim's name went to the United States Supreme Court in 1989, where the decision against the paper was overturned. According to the ruling, a lawsuit is only applicable if the printing of the victim's name would violate a state's interest. This essentially means that the decision is up to the court whether or not the newspaper should be fined.

The Kennedy incident creates another question about the law. The woman had to know that by going to the police and saying she was raped by a member of the infamous Kennedy family, she was going to be the object of an unreasonable large amount of publicity. Why then should she object to the publication of her name? It seems that she was crying out for the attention of the national media when she made her accusations.

The fact that her name and picture have already been printed in British newspapers means that anyone with a little initiative could find out who she is. Her name is common knowledge to those who are a part of high society. Other papers have chosen to ignore the law as well. *The Globe*, a Supermarket tabloid

printed her name and picture. More recently NBC News, *The New York Times*, *The Louisville Courier-Journal*, the *Des Moines Register* and Reuters news agency have named the woman. Still there are people that insist the woman will be emotionally damaged if her name is publicized by the media.

What about the damage that William Kennedy Smith has undergone since his name was released to the press? Is it really fair for the woman to continue to maintain her secrecy while he is publicly accused? Many journalists feel that the law is unfair to women by insinuating that a woman should be ashamed for being raped and therefore her name should be kept from the public. But how much longer does she think her name will remain unknown?

When the case comes to trial, it will not be possible to hide her identity. It is hard to believe that the printing of her name in newspapers is going to be any more traumatic than telling a jury in a courtroom about what occurred that night.

The woman's lawyer claims that she does not wish to give up her privacy, but it is clear that she did just that when she made the decision to go to the authorities and report that she had been raped by a Kennedy.

Her lawyer said that although she will come forward to testify, she does not wish to give up her privacy. But hasn't she already done just that? This woman had to have been aware of the consequences she would have to face. She is just using the Florida law to protect her from a little extra bit of publicity. Only an idiot would believe that the media would ignore a report that a woman had been raped by a member of the Kennedy family.

Attention from the media was guaranteed, as was a lack of privacy and the woman had to know that. Perhaps she really did not know how much publicity would be created by her accusations, but that is difficult to believe. She is attempting to use the law as protection when the damage has already been done.



HARDCORE CRIMINALS OF L.A.

Have a safe summer!!!

LIFESTYLES

Three seniors finalize their art

by Colleen Thornton
Lifestyles Staff Writer

"Mommy, Mommy, my teacher gave me a gold star!"

We all remember what it is like to please our parents by showing them what we learned in school and what we have accomplished. This desire to please our parents was often the motivation behind our academic endeavors as young children. However, as we grow older and maturity (hopefully) sets in, we learn the valuable lesson of doing things and succeeding at them for ourselves. We learn how important it is to take what we have learned in our classes and put the principles into practice.

On May 6, three seniors will unveil their Fine Arts Senior Thesis exhibitions at the Loyola Art Gallery. For each of them, this is their chance to turn abstract theories into concrete workmanship, plus devise and add their own unique styles. For Craig M. Clifford, Jody Hemmingway, and Thomas P. Johnson, this is the time to prove to themselves their immense creativity and skill in each of their respective fields.

For Craig Clifford, a fifth-year senior at Loyola, the road to his finished photography project was nothing short of an adventure. His exhibit, titled "After Image," is a series of 28 11 inches by 4 inches black and white photos. They consist of landscapes and other visual images from the Southwest, primarily New Mexico. The one exception is Clifford's self-portrait contained in the series. In order to obtain some of the photographs that he did, Clifford described being charged by a bull, almost bitten by a rattlesnake, and falling off a cliff. Clifford was relatively unharmed in these situations, and luckily for the viewing public, so was his camera.

"After Image" is a culmination of one year's worth of work under the aegis of Clifford's mentor, Ed Ross. The 28

photographs that can be viewed in the exhibit were carefully selected from about 50 rolls of 36 exposure film. Through consultation with Ross, Clifford chose those which he liked the best, and then was given advice on how to strengthen them through cropping and various other techniques.

When Clifford was asked to summarize what he felt was the inspiration for "After Image," he described that "each image represents an emotion, (and a) period of time in my life. . . . As a collection of prints they represent myself." He remarked that photography is his avenue for expressing himself just as poets utilize poetry, and writers reveal themselves in their writing.

Perhaps the most interesting points that Clifford made were his detailed

"Each image represents an emotion, a period of time in my life. . . . As a collection of prints they represent myself."
—Craig Clifford

discussion of how he arrived at the title "After Image." For him, this project represents a look at the "relationship between the art and the subject." He described how the photographer can previsualize the picture, but once the shutter closes, he no longer has control. Once the work of art is completed, he no longer has "manipulation" over his own emotion or those of his viewers. But this doesn't upset Clifford, because he has recognized this project as "a starting point to grow as an artist."

Jody Hemmingway's story, although not as life-threatening, is no less interesting. Her exhibit is a series of 20 airbrushed pieces titled, "Music of the Spheres." (Don't be afraid to admit that you don't know what airbrushing is,

because I myself needed an explanation.) Airbrushing is a technique that involves air-propelled paint which is blown out onto the canvas creating both fine and broad detail. For Hemmingway, her April 1990 airbrushing proposal was a risk, since her only knowledge of the technique to date was self-taught. In fact, her mentor Mary Atherton was hesitant to support her endeavors. Nevertheless, Hemmingway spent the next summer researching the technique and later enrolled in a class at the Maryland Institute of Art to strengthen her skill in the area. Her hard work and determination have paid off, and the brilliant result is "Music of the Spheres."

Hemmingway remarked that usually the primary subjects of beginning airbrushed work are spheres, hence the lunar landscapes in "Music of the Spheres." For her, the easiest example of a sphere was the moon, and she created the moon over and over again until she was satisfied with what she had composed. All 20 pieces appear to be lunar scenes, as well as depictions of spatial relationships. The final piece, although also a lunar landscape, includes another interesting element as well. In this piece, Hemmingway explores making voice and music actual touchable and visible parts of her work. Inspired by her roommate's voice, she created a piece of art which she described as an "auditory experience."

Lastly, Thomas P. Johnson's, project was inspired by an element that had existed in his life since childhood. As Johnson explained, "All my life and my family are all about fishing." Thus, the theme for Johnson's exhibit, "Living Waters," was easily arrived at.

Johnson describes that "Living Waters" consists of two pairs of paintings with a fifth one on the way. All of the scenes are underwater, and are not very detailed. The supposed lack of detail was a conscious and beneficial choice according to



(above) Airbrushed spheres are the subject of senior Jody Hemmingway's thesis exhibition, "Music of the Spheres." (below) Senior Thomas P. Johnson applies his love of fishing to his thesis exhibition, "Living Waters," a series of five underwater paintings. (Craig Clifford was unavailable for a photograph.) The Senior Thesis Exhibition opens May 6, at the Loyola Art Gallery.

Johnson, because he feels as a painter he could have "so much freedom without the details." Yet Johnson maintains that the paintings are still very realistic looking. Johnson also incorporated an innovative technique in his paintings, adding dimension to his work. In each of his paintings, he employed paint droppings that actually stand off of the canvas. Johnson is quick to add that these bumps were not the accidents of a sloppy artist; they were to "achieve texture" on the canvas. Johnson's utilization of this technique makes for some highly interesting and creative paintings.

The title "Living Waters" arose because of the depiction of the water in Johnson's paintings. Johnson was careful to let the "paint flow, like the ocean" and create water and fish that are "alive." Although the "fish motif" existed in all of the 12 pieces that Johnson painted, he and moderator Carol Miller-Erost only selected five to be a part of the "Living Waters" exhibit.

Each of the three exhibits should not be missed. Who knows, they may all be famous one day.

The artists will present their works on May 6, at 3:00 pm in the Loyola College Gallery, and that same day the exhibition opens with a reception from 5:00 to 7:00 pm. For more information call ext. 2799.



Retro diner cooks homey food

by Jennifer Clark
Lifestyles Staff Writer

Lately, the restaurant trend has been vogue dining in multi-cultural settings: sushi bars, Mexican, Ethiopian, Afghan, Greek, Indian, and the like. The menus usually only include one type of food, which, I might add, often comes in small portions and is terribly over-priced. Sometimes you just pay for the ambience.

Someone recently asked me what constitutes American food. I said fast food, and the person with whom I was speaking agreed. Well, lately, a trek to a new restaurant in Charles Village has given me a different insight into the meaning of an American Restaurant.

Tamber's Restaurant and Soda Fountain is a refreshing revival of the old-fashioned 1950's diner that, until recently, could only be seen in either movies or television. This is neither a cheesy, all-night diner with snotty waitresses, nor a vogue, yuppie diner-for-the-nineties. Instead, it's operated by a family who's wonderful memories of the fifties have been successfully recaptured.

I've been to Tamber's several times since it opened last January, and every time I notice a different piece of decor. The restaurant has a variety of fun decorations on the walls, including framed posters of Marilyn Monroe and James Dean, silver hub caps, Orioles memorabilia, old-fashioned Coca-Cola signs, and the like.

The main attraction is the neon-flashing jukebox in the middle of the restaurant. It's made of wood and is rounded at the top, and orange, red, blue and green neon colors flow through the sides. Every song listed is an "oldie-but-goodie," and the music just adds to the fifties atmosphere. And each red booth has a plant next to the table instead of the cheesy mini-jukeboxes which can be found in the truck stop all-night diners.

Everything that is typically American is on the menu. They have soups, appetizers, pizza, burgers, franks, cold and hot sandwiches, subs, salad platters, and "blue plate specials." The blue plate

RESTAURANTS

Tamber's Restaurant and Soda Fountain
3327 St. Paul St., 243-0383
open 11 am-11 pm, Mon. - Sat.,
11 am-9 pm Sun.
carry-out also available

specials include meat loaf, roast beef, turkey breast and chicken pot pie. They also have cod fish cakes, shrimp, deep fried chicken, and Italian specialties.

Tamber's also has some traditional 50's classics, including cream cheese and olive on whole wheat toast, shrimp salad on cheese toast, and cream cheese on date and nut bread. All of the food is delicious, but this is not the place for dieters or health-conscious restaurant goers.

The back of the menu is titled "fountain fantasies," and you can add to that body fat with a delicious shake, ice-cream soda, and the classic chocolate egg cream. They also have frozen yogurt, ice-cream sundaes, and a variety of yummy homemade desserts.

The prices are quite reasonable. The entrees run between \$6 and \$9, and the sandwiches and burgers are between \$3 and \$5. My only quirk with the restaurant is that even though the prices seem low, I always end up spending at least \$10 for lunch or dinner (the menus are the same). Nonetheless, the portions are large and filling.

I get the mixed garden salad every time. It is a gigantic salad with tomatoes, onions and carrots, and is always fresh. I've had a few appetizers including buffalo wings, which are very spicy and a bit too deep fried for my liking; potato skins, which should be listed as potatoes because they just cut the potatoes in half and top them with cheese, bacon, and sour cream; and mozzarella sticks, which are also deep fried too much.

The last time I was there I had the fresh roasted, open-faced turkey breast with mashed potatoes and gravy. The mashed potatoes reminded me of Mom's

cooking, and the turkey tasted like a sandwich made the day after Thanksgiving. The gravy was obviously homemade, not from a jar, and the whole meal was very filling.

I tasted my friend's reuben, which was a bit disappointing. The meat was kind of tough and rubbery, and the sandwich was very dry. Nonetheless, everything else has been more than satisfactory, and I'm sure you won't be disappointed.

Tamber's isn't very large; there are booths, stools at the soda fountain, and a few tables up front. Total occupancy is 49 people, thus there is usually a wait. They don't take reservations, but the turn-over seems to be pretty quick. The waiters and waitresses wear white shirts with bright red bow-ties, and are friendly and courteous. The waitresses usually wear long black skirts and pull their hair up in a high ponytail with a chiffon scarf to get that 50's look.

Tamber's attracts many different kinds of people. Since it is located near Johns Hopkins University, it is a popular college hang-out. It is also next to Union Memorial Hospital, so many of the hospital staff pop on over for some rock 'n' roll fun. The food selection makes it an ideal place to bring young children. However, this is not the place to go for a quiet, romantic, candlelight dinner. It would be the perfect place for a blind or first date since there are many conversation pieces.

The restaurant is a long-time dream of the Tamberino family, and Kay Tamberino, mother of two sons who also work in the restaurant, said that they had looked all over Baltimore for the perfect spot. Many restaurants had opened and failed here, and they took quite a chance when they decided on 3327 Saint Paul St. "It didn't look like a diner at all," said Tamberino, "and it took us five months to completely renovate the place to look the way we wanted."

Well, their dedication has paid off. Tamber's always seems to be crowded, and both the food and the ambience are delicious and fun. You can feel that family atmosphere; it's as if the Tamberino's have invited you to their house for some rockin' and rollin' fun.

by Mike Peters



Musicians join together for animals

by Andy Gill
Lifestyles Staff Writer

What say we get this over with? There are two good albums to finish off the "Audiophile" column for this year, and there are other things that I want to say. . . .

MUSIC REVIEWS

ESCAPE CLUB
Dollars and Sex
Atlantic Recordings

The members of Escape Club, it seems, have hit upon a style that they enjoy, and have decided to pursue it on this, their second album. The Boston natives have followed up their popular and successful *Wild Wild West* with another effort that's not quite dance and not quite rock, but falls comfortably somewhere in the middle.

The music on this disc has a definite signature style- the fast-paced dance rhythms that underlay most of the songs are punctuated with a heavy guitar. The result is a high-energy mix that is typified by the first single released off the CD, titled "Call It Poison." This song, along with "The Edge of Your Bed" and "Shout The Walls Down," fit the mold set by the band on their first album, and they work well. Trevor Steel's vocals and guitars are generally very good, and bassist Johnnie Christo distinguishes himself throughout.

There are a few variances from the basic style that the Escape Club utilizes on *Dollars and Sex*, however. Two songs feature a strong reggae influence and both, especially "Freedom," are excellent. The only song that falls flat on its face is a ballad called "I'll Be There," and the reason for its seemingly bland sound is fairly simple. On an album that drags guitar across dance beats and utilizes sound bites from everything from Deep Purple's "Strange Kind of Woman" to a NASA countdown to a quick sample

from the film "Robocop," the silly ballad ("I may have died/But I've gone nowhere. . .") really has no place. The band would have been better off leaving this song out of the album rather than stretching to get that tenth song on it.

All in all, though, *Dollars and Sex* is a great recording. The Escape Club has followed up on the tone they set with their first album without making their second look like a carbon copy. This CD is sure to be a radio favorite, so listen for it.

VARIOUS ARTISTS
Tame Yourself
RNA Records for PETA

Tame Yourself is a benefit album that is a little out of the ordinary. Not only does it feature a picture of the ugliest dog in the world across both the cover and the CD itself, but it's also sponsored by John Paul Mitchell Systems, a prominent hair care manufacturer, in conjunction with People for the Ethical Treatment of Animals. PETA has lined up quite a list of performers for this album; some are famous and some have yet to become well known.

Among the more recognizable names are Howard Jones, the B-52's, the Pretenders, k.d. Lang, Indigo Girls and Michael Stipe, Emsure, and Belinda Carlisle. Also appearing are some names that don't necessarily spring to mind, although they have started to establish themselves, such as Carlisle's partner from the Co-Cos, Jane Wiedlin, and Nina Hagen and Lene Lovich. There are also a number of groups which may break through into mainstream popularity.

One of these is Raw Youth, and their contribution, the title cut "Tame Yourself," is one of the pleasant surprises on this disc. Fetchin' Bones also adds hope for the future of music with their "Slaves," and The Goosebumps' "Asleep Too Long" is excellent.

There are also some great contribu-

tions from the seasoned veterans on the credit list of *Tame Yourself*. One of these is "I'll Give You My Skin," by Indigo Girls and R.E.M.'s Michael Stipe. The song is one of the best on the album, both in its lyrics and its musical simplicity. "Not a soul is lost/But collapse in the walls/You can dance in the dust/You can walk it off, walk it off. . . ." Other standouts on this disc include a live rendition of the B-52's "Quicker Lorraine," and "Born For A Purpose" from Chrissie Hynde and the Pretenders.

As can be expected on an album of this sort, there are some dogs. (Lane pun intended.) k.d. Lang's "Damned Old Dog" is apparently supposed to be moving, but comes across as dumb, as does "Don't Kill The Animals," a track that almost sounds like it's being sung in English, from Lene Lovich and Nina Hagen. Another song to miss is Erasure's "Rage," which is too cute for its title. ("One day we'll be absolutely cruel-free!")

The bottom line on *Tame Yourself* is that it has a handful of moderately good songs, and several really excellent ones to offset those that don't cut it, and it was recorded for a good cause.

So that's it for the spring of 1991. There are a lot of people that deserve my thanks. First of all, there's the Lifestyles section of the paper, and most especially Susanne Althoff, for putting up with deadline confusion and all sorts of other foolishness. There are those people who told me they read my column and hated it. There are George and Mark at Waxie Maxie's, the Audiophile's corporate sponsors of sorts, who never could really be sure when their CDs would be returned. There are friends and roommates who suggested albums to review, and who never failed to laugh at me if I wrote something stupid. There are those who will be back next year, and those who won't and will be missed. So, to all of you, for what it's worth, thanks. A lot. "We will see you very soon. . . ."

LIFESTYLES

Ellis' American Psycho bores with gore

by John Lane
Lifestyles Editor

BOOK REVIEW

AMERICAN PSYCHO
by Bret Easton Ellis
399 pages, Vintage, \$11

By now, most people know the history which shrouds this new book. Bad boy author, Bret Easton Ellis, who wrote *Rules of Attraction* and *Less Than Zero*, garnered the front pages all over the country by being the proud papa of a "banned" or "censored" book which had not even hit the shelves until a few weeks ago. Simon & Schuster spiked the manuscript, and let Vintage take the hot potato. As a result, Vintage, with Ellis under their wing, found themselves to be the recipients of much heat from the National Organization of Women (NOW) and various *New York Times* critics. Just what makes a book like this get so much attention, you ask?

American Psycho is a long-winded, gory tale of a straight-laced New York businessman, Patrick Bateman, who turns into a button-down serial killer by night. Given a rather mundane idea for a thriller-gore-psycho novel, Ellis decided to work hard at making sure nobody would realize how flimsy the story was, and so he might as well have dipped the book in blood and excrement to thoroughly gross out his readers and disguise his premise.

Patrick Bateman leads an otherwise boring life, as he finds happiness strictly in material pleasures, and Ellis gives a detailed account of every stitch of clothing he puts on, just to prove his point. Fine, the man is boring, but do we

need that many pages to explain?

However, when Bateman isn't checking the pleats in his pants or giving us a blow-by-blow account of wardrobe, he takes pleasure in killing women. Perhaps killing is too light a word — maybe brutalizing would be more appropriate? A dream-date to Bateman is taking her, the lucky woman, back to his swanky abode and dismembering her in utterly vulgar, wrenching ways. The most vivid and often-quoted example of his technique is when Bateman inserts a live rat into a woman's vagina. Bret Easton Ellis definitely breaks the gore meter with that one.

However, amidst the splash of blood and the Jekyll & Hyde flashes, the book is really not that well-written, and that's the real issue here. Norman Mailer recently stood forward in an article and uttered the same cry. Wait a minute, here. Ellis is not a misogynist, nor does he advocate or relish violence. It is the character which should be loathed. And the argument can be made that the words really don't build up towards any dramatic, logical conclusion, except to spiral out into ever-increasing boredom through shock-art literature.

The most blatant example of Ellis' laziness getting caught in the critic's strainer is one simple phrase he used to describe a rather horrific scene in which Bateman is skinning a victim. "I bit her head," Bateman says, this coming from the man who can describe a fine stereo system in elaborate detail. And the book is riddled with such spurts of laziness, because essentially, for Bateman, it is difficult to stay enthusiastic about every victim you torment, and Ellis the creator can go just so far in writing in the voice of a serial killer.

Fans of Ellis who enjoyed his two previous novels will find this book quite

***I'm not just boring
businessman Bateman! I'm
really a boring serial killer!***

tedious. In *Less Than Zero*, Ellis took a simple concept about screwed-up college brats and turned it into something more complicated and interesting. However, this latest offering takes a premise and throws up a smoke screen of gore (which becomes numbing and boring after the first hundred pages) which hinders any progression in plot or excitement. Granted, this is one disturbing book, but it will not be a classic. *A Tale of Two Cities* was disturbing, and it endured. What's the difference between the two? Good,

interesting writing with a touch of blood that makes us curious. Ellis should have gotten an editor to go in and mop up.

In terms of characters and relationships, those matters are set in stone once Bateman starts on his killing spree. Bateman is the hunter, and almost anyone who comes across his social path becomes the hunted. There is mindless conversation and sex before Bateman comes out of the closet and reveals that surprise — I'm just not boring businessman Bateman! I'm really a boring serial killer!

Given the premise that Ellis set out to repulse every reader, it becomes apparent that he tried too hard. Sure, the reader winces, but it's partly due to the fact that the book is such shock. When you stop to consider that Ellis is supposed to be on the cutting edge of young American literature, we begin to wonder why he chose the same topic usually reserved for dime novels in the A & P. And to make matters worse, it reads like one, too! Complete with clunky grammar and sentence structure that slipped through the cracks while the editorial board was busy clutching their weak stomachs.

I recommend *American Psycho* for the sake of being a part of a literary battle, much in the same way I would recommend Salman Rushdie's tome. But once the book is actually in your hands, the thrill will quickly dissipate, and you'll see the book for what it really is, despite the uproar.

The Greyhound asks. . .



What are you
doing this
summer?



After graduation, writing major Steve Lathroum will be spending lots and lots of time in his grey Nissan Sentra as he explores America's highways and byways on his way across the country. "There's lots of stops along the way, but eventually [we'll get] to California, just me and a girlfriend of mine."



Junior Alisa Freeman will be returning home to Tennessee to work another summer as a waitress at a local restaurant. Says the speech pathology major, "It's called Alexandra's and it's very small," but the money's good.

Presumed Innocent deserves a trial run

by Jeff Edwards
Lifestyles Staff Writer

No theme this week -- just a farewell for the summer. I'd like to thank the *Lifestyles* editors for giving me a shot with this column. Video American for helping me find information about the movies I review, and, of course, thanks to you for reading. I hope I've helped you pick a good tape to watch.

VIDEO REVIEWS

PRESUMED INNOCENT
Starring Harrison Ford, Raul Julia
Directed by Alan J. Pakula
Screenplay by Frank Pierson
and Alan Pakula
1990, 127 min.

Rusty Sabitch (Harrison Ford) is a prosecuting attorney, assigned to investigate the murder of Carolyn Polhemus, a co-worker. It doesn't make for an easy job, especially because Rusty had an affair with her in the past. His wife isn't very pleased with the assignment either, since she knows about Rusty's affair.

Then, in a rapid turn of events, Sabitch himself is accused of the murder. His house is searched, he is arrested, and

then brought to trial. Rusty hires the best defense lawyer he knows, Sandy Stern (Raul Julia), to represent him in court.

Who is guilty? Throughout the film, it is almost impossible to tell who killed Polhemus. Sabitch, a lawyer dedicated to justice, couldn't possibly be guilty of murder -- or could he? Only at the very end are we told.

The movie is excellent. After I saw it in the theater this past summer, though, there were still some questions left in my mind. I decided to read the book, by Scott Turow, which I also highly recommend. It filled in the blank spots the film left me with. The book is perhaps richer in content than the movie, but I certainly can't fault the film for not being able to fit everything into two hours. The screenplay did an admirable job of parsing the novel down while still keeping its essence and feel.

The entire cast performed superbly with their roles. This was the first time I'd seen Raul Julia, and I was impressed. Harrison Ford's portrayal of Sabitch was good, but maybe a little too low-key. In one scene he read a letter aloud and muttered so much that I couldn't quite understand him.

This is a movie built around a mystery. I already knew who the killer was before I watched "Presumed Innocent" on videocassette, but that knowledge didn't spoil the film the se-

cond time I saw it. "Presumed Innocent" is that good.

BRAIN DEAD
Starring Bill Pullman, Bud Cort
Directed by Adam Simon
Screenplay by Charles
Beaumont and Adam Simon
1989, 85 min.

Rex Martin (Bill Pullman) is a neurosurgeon, studying the human brain. His specialty is paranoia, and he is developing a surgical procedure to correct the condition.

Rex's "subjects" are brains from deceased schizophrenics and paranoid people. He keeps the brains preserved in jars -- hundreds of them line his expanse of shelves.

Then a representative from Eunice Corporation comes to Rex, offering him the chance to test his procedure on a live subject. A mathematician named Halsey had been working on a special project for the company, but toward the end of the project his mind snapped. Halsey became extremely paranoid and erased the last few numbers of a confidential equation. Eunice Corp. wants Rex to either return Halsey to normalcy -- or erase his mind.

As Rex leaves his lab for the day, he is struck by a car. He seems unharmed after the accident, but is a little shaken

up. At this point the movie becomes an intertwining of hallucinations, dreams, and reality.

I can't summarize what happens to Rex without confusing you more than I was during the movie. The plot makes more than a dozen twists and turns, sending the viewer into as much a state of disorientation and dismay as Rex suffers himself.

Charles Beaumont, who used to write for the original "Twilight Zone" series, co-scripted this movie. It treads some of the same ground as "Total Recall," exploring the human mind and memory stealing, and presenting corporations as evil entities.

I recommend this film based on its story, but I must caution you that in the movie you will see plenty of brains and blood. During the film's 85 minutes, I witnessed enough pickled brains crashing to the floor and splitting apart to last me a lifetime. The brain surgery scenes were presented in loving detail, but were unrealistic. Surgeons cut out a small patch of bone for brain surgery -- I doubt they cut off the entire top of the skull and then stitch it back on when they're finished!

Beaumont's story ideas were intriguing, but instead of exploring the more philosophical angles of the plot, the movie shows us a lot of gore that really isn't necessary.



As a journalism major, sophomore Kathy Hoeck has her summer jam-packed with career oriented activities, such as being a paid intern with Patuxent Publishing. "It's going to be in reporting and copy editing, doing both things. . . for the *Columbia Flyer*. I'm also going to be working in a publishing house, doing graphics work and copy editing."



Junior Matt Keelen, a political science major, will be lucky enough to be spending his summer in Washington, D.C., as an intern for Democrat Bill Bradley. "He might be running for president, so they have a first-round campaign office, just to get things [organized] and that kind of stuff." Good luck, Matt. The Democrats need all the help they can get.



If the deer and antelope play in Wyoming, about an hour north of the Colorado border, then senior Sarah Hoff will feel very at home on the range. Says the English major, "I'm working on a dude ranch to teach swimming lessons and I'm going to be a maid." Good luck, dude.



Gary's Restaurant of Dewey Beach, Delaware, will be getting an artistic overhaul courtesy of freshman Rob Hennessy. As a fine arts major living on the fruits of his labor, he will be designing new menus, as well as selling his artwork, which will be on display for Gary's patrons. Says Hennessy of the restaurant, "It's kind of casual, but it's not a dive or anything."



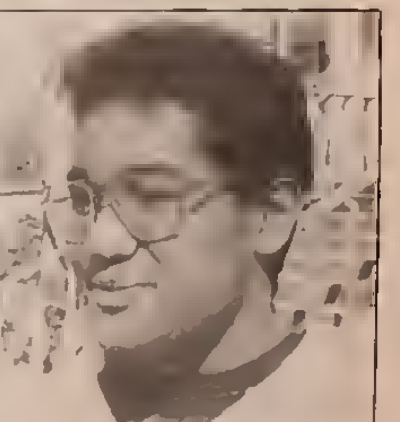
Mark "just like the hall" Beatty, though fluent in both German and French, says (in English) that he's going to be interviewed for Montgomery county schools on the day of this survey. Viel Glück. Though the foreign language major is graduating this spring, he is very excited about the future. "I have a lot of opportunities, especially with the [European Common Market] coming up in '92. I may just take off for Europe. I mean, why not?"



Pikesville resident and Loyola freshman, David Michael Lasker plans to spend his lazy summer days lounging poolside as a lifeguard at a local pool. The electrical engineering major laughs as he rattles off his job description: "48 hours a week, \$5.75, 8 hours overtime. Anything else you want to know?" Nope.



A true salesman at heart, graduating senior Terrence Stamps will probably continue working at a Rotunda bookstore, where he's been for the past three years, until he can find a "real" job in sales, "which probably means selling cars, shoes or whatever else I can get my hands on to sell. "But," says the marketing major, "right now, I'm just going to be selling books."



Senior Nelson Layag plans to hang around Baltimore for a while after graduation. "Maybe I could get a job bartending or something, if I can't find a permanent job right away. Actually," adds the marketing major, "I'm going into social work."

Compiled by Susanne Althoff and Emily Seay
Photos by Susanne Althoff



**"That's All Folks!"
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**June 2 - August 25
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Using both original animation drawings ("cels") and film selections, the exhibition stars such favorite Warner Brothers' cartoon characters as Bugs Bunny, Elmer Fudd, Porky Pig, and Daffy Duck. Sections are devoted to the history of cartoon features and of the Warner Brothers' studio, to the production process itself, and to individual characters. Lectures on animation, a cartooning workshop, a Family Day featuring a cartoon matinee, and a discussion series on the sociology of animated cartoons are planned.

Tickets will be \$2 for non-members, \$1 for students with a valid ID and seniors over 65, and will be available at the door.

BUSINESS

Loyola's future is in campus networking

by Erin Crady
Business Staff Writer

What will Loyola's classroom look like in the year 2000? According to John McFadden, Director of Telecommunications and Computer Science, "the learning experience will be expanded from the classroom to all over campus."

The "Classroom of the Future" project has been designed to integrate the computer networks of the library, residence buildings, offices of the faculty, administration and clubs, as well as the computer labs, to each other. This will create a "free-flow of information" for the convenience of the students and faculty of Loyola.

Once this system is installed, the advantages of the network will be numerous. Several options will be offered to students and faculty after plans have been completed. The network will be designed on a three-way system, including Voice and Data Transmission, Cable and Satellite Feed, and Data and Image Transmission.

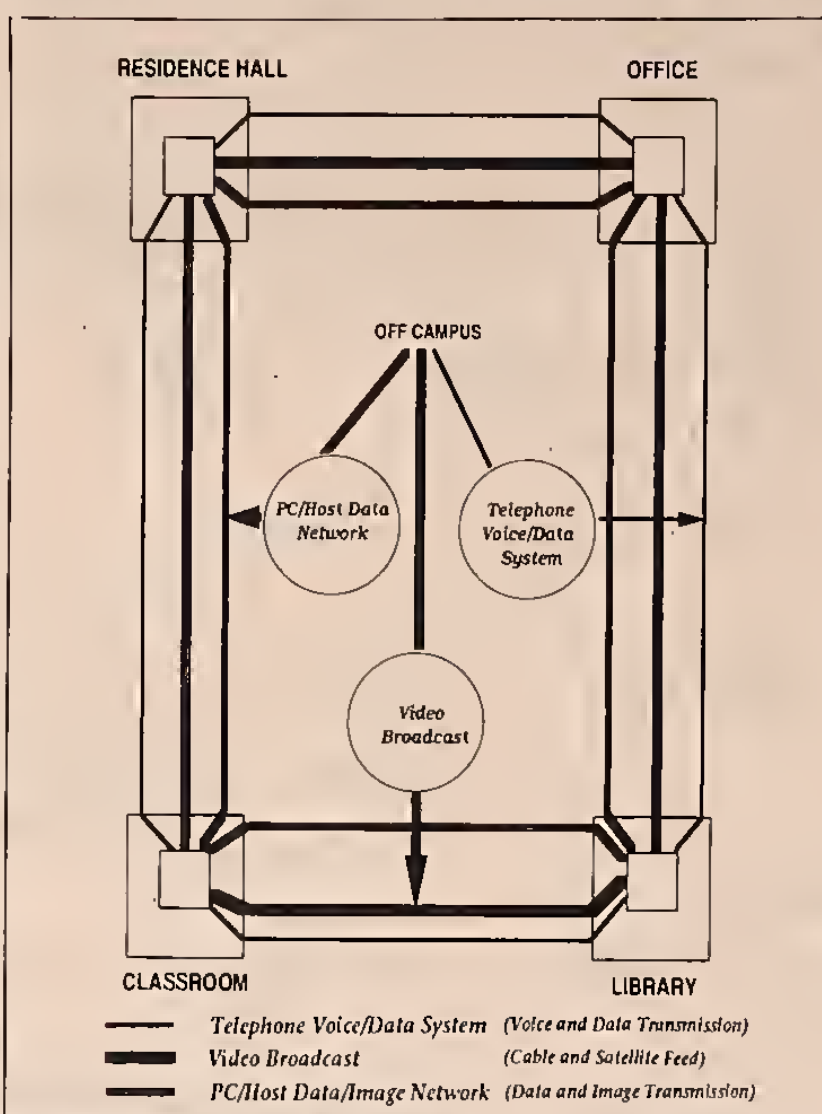
The Voice and Data Transmission includes the upgrading of the telephone system throughout campus. Currently, an option package for students is being considered. This will include the use of four digit calling throughout campus, placing the dorms on the campus system with the offices. Also, being considered in this package is the installation of a voice/mail service to each room, if so desired by the student. This option offers

"... we want to obtain students' ideas now, to help in the planning of the project."

—John McFadden

more than the average answering machine. For example, call forwarding would also be available in this package, as well as multiple messaging. This would enable one person to record a single message and send it to a group of people whose numbers can be programmed. The voice portion of this system is estimated to be finished in approximately 18 months.

The Cable and Satellite Feed will provide video broadcasting on campus. This will also be incorporated into a package that will include options from which the students will be able to choose. Through the cable hook up, a Loyola schedule channel will be offered, as well as broadcasting from the Language Laboratory's SCOLA programming. The basic cable channels will also be offered as options of this package. The estimation date for completion of this portion is not certain, but will definitely be completed after the Voice and Data Transmission portion.



The proposed "Classroom of the Future" for Loyola's campus.

The Data and Image transmission part of the network will be the most extensive and will take the greatest amount of time to complete. This portion will integrate computers all over campus to one network. This will enable students to send assignments through their own PCs or the labs, to their professors' office PC. Another example of this convenience will be when the library's periodicals will be placed on file. The student can plug in his own PC, or go to a lab and look up the references offered on their topic of interest in the library's files.

Another option that is not a part of the Data and Image network, that will occur during this process, will include the automation of the library's files with nearby colleges. Students will then be able to look through their PC at the references that are offered at University of Maryland and Towson State, without leaving Loyola's campus.

"This networking system could easily take two to three years to complete, but we want to obtain students' ideas now, to help in the planning of the project," stated McFadden. He emphasized how important the student body's opinions are in the organization of the new networking system. He has requested feedback from the students in such an early stage of the project because he feels that the more input the students have, the more they will benefit from the project. Many aspects of

the project have not yet been planned, since the students' needs have not been assessed.

Loyola has hired a consultant from Boston to help move the project from the planning stages to the developmental stages. Pat Springer, from Telecommunications Management Consultants (TMC), is helping Loyola answer many of the questions that have arisen. TMC has been successful in developing network systems of this kind for several health facilities and universities around the country. A few in this list include: Syracuse University, University of Maine, Emory University/Emory University Hospital, Indiana University and the Medical College of Pennsylvania.

"We want to make this a project that will mirror the business world. . ."

—Pat Springer

A kick-off meeting was held with McFadden, Springer, and representatives of SCA, in order to get feedback

from a small representation of the campus on the campus, as well as to discuss possible concerns this project has spurred. "We want to make this a project that will mirror the business world, hence enabling students to become more prepared for their future careers," Springer added, "that's why we are interested in your opinion. We don't want to design this thing in a bubble."

Some of the problems discussed at the meeting included uncertainties of cost, availability of resources to computers, the methods of training involved with such a network, necessary security measures, and estimation date that the project will be completed. In hopes of addressing some of these concerns, a student survey will be sent out next fall, asking students for opinions on the networking system.

by Marah Guadiano
Business Staff Writer

Pizza tonight? Or do you feel more like having fried chicken? How about Mexican? Or just a bag of Doritos to snack on? Whatever your choice, PepsiCo has got you covered.

Aside from their multibillion dollar soft drink, "Pepsi," PepsiCo owns Pizza Hut, Kentucky Fried Chicken, Taco Bell, Frito Lay and, a recent acquisition, Smart Food.

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Recession may affect job hunters

by Christine Wells
Business Staff Writer

Finding a job has never been the easiest of tasks, but today's economic recession is making the search even harder.

"The time of job search is going to be longer for this year's undergrads than it was for last year's," said Dr. Michael Walsh of Loyola's Economics Department.

It's no news to Loyola Seniors that there is a recession, and many of them, in looking for a job, have found out firsthand about the long "time of job search" Walsh is talking about. However, Walsh does not think students should lose all hope.

"The job market is bad now, but it was much worse ten years ago, when unemployment was between 10 and 12

percent," he said. "Students still found jobs ten years ago, though."

Mary DeMans, Recruitment Director at Loyola's Career Development and Placement Center, said that students should not have a negative outlook, despite the fact that Maryland, as a service-oriented area, has been hit hard by the recession.

"We've added about 14 firms to our on-campus recruitment program in the past two weeks," she said. "It seems companies are looking and realizing they need additional help -- a lot of it at the entry-level."

The recession is "not as severe as the media will have you believe."

—Dr. Michael Walsh

type of job-market should "be aggressive, do their homework on the company, be focused on what they want to do, and keep reasonable expectations." For undergrads, she stressed how internships make strong impressions on employers, noting that there are plenty currently available in Career Planning and Placement.

DeMans said recent on-campus recruiters have commented on how some Loyola students want to start at the top.

"Students have to pay their dues," she said. "If you started at the top, what kind of goals could you set for yourself? You would have already reached your pinnacle."

DeMans also advised job-hunters to keep their options open.

"The more restrictions you put on yourself, the more limited you'll be," she said. She gave the example of how many students won't consider working outside of Maryland, or even Baltimore.

"Get the job offer and mull it over," she advised. "Geographical location can become secondary."

Walsh and DeMans both admitted that although today's recession makes job-hunting difficult, jobs will be out there.

"Seniors should not get discouraged," said DeMans. She said the Career Planning and Placement Center is available for students to work on their job skills, such as interviewing.

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INTERNATIONAL FESTIVAL HELD

On April 30, from 12 noon until 2 pm, Loyola will hold its seventh annual International Festival. The Festival will feature food and entertainment from various countries and will be held outside the College Center.

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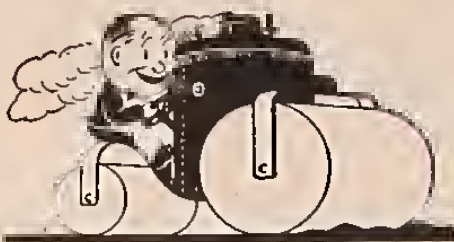
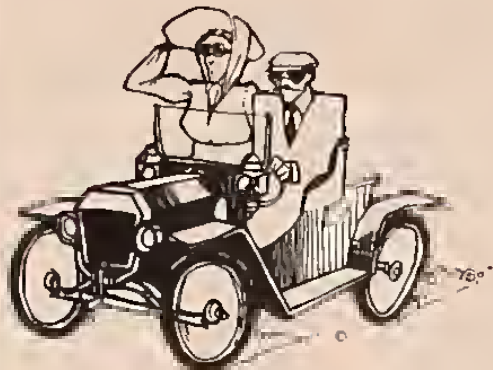
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War brings mixed student reactions

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Civility in community

Teach-in

The Year in Review

Student killed in car accident

1991

RACE AT LOYOLA

Construction

Leuven

He Said, She Said

THOUGHTS ON THE WAR

Parking a problem

Loyola Peace Concert

SECURITY AT LOYOLA

Yuletide event is an embarrassment

Phi Beta Kappa chapter is proposed

FACE OUT AT FIVE

Wynnewood searched

Beta Chi is Loyola College's chapter of Eta Sigma Phi, the National Honorary Classical Fraternity. All those admitted with full privileges will have completed four semesters of Latin and/or Greek, with a C.P.A. of 3.5 or better, and demonstrated both a love of the Classics, and a commitment to fostering its development. Those not meeting the minimum grade requirements are welcomed as members of the Classics Club. Combined membership numbers approximately 15 persons.

Beta Chi sponsors throughout each semester various cultural activities ranging from New York City Bus Trip (perhaps the world's cheapest!), to Sunday museum/brunch excursions, to lectures by, arguably, the world's finest scholars. So long as there are dedicated students of the Classics who strive, as the ancients did, "Always to be the best," Eta Sigma Phi will continue to remain dynamic and to enjoy preeminence among Loyola's Honor Societies.

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14. If $x \oplus y = \frac{x^2 + 2xy}{x}$ when $x \neq 0$, what is the value of $4 \oplus 3$?

- (A) 8
- (B) 10
- (C) 12
- (D) 28
- (E) 40

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SPORTS

Men's lacrosse trounces Delaware, 21-8

by Paul Bennett
Sports Staff Writer

Loyola's men's lacrosse team closed out their regular season with a 21-8 victory over the University of Delaware's fighting Blue Hens. This took Loyola to an overall record of 7-3 with one game left in regular season play.

The Greyhounds jumped off to a quick start on Gurley Field last Saturday in front of a crowd of 1,625 lacrosse fans. The Hounds offensive charge was lead by senior attackman Chris Colbeck who scored a total of eight goals in the game,

The Hounds offensive charge was lead by Chris Colbeck who scored eight goals in the game, the last being his 100th collegiate career goal.



Greyhound File Photo

Men's lacrosse takes on opponents from Delaware and ends with a victory, 21-8, by 12 points, with a score of 18-6. The Hounds followed with three goals contributed by Haas, freshman attackman Chris Gote and Bill Leahy, each with one

goal.

The Hounds offense pulled together to have an impressive 43 shots on goal, while Delaware only managed 18.

Loyola has one more game left against C.W. Post before the final rounds. They are hoping to make their fourth straight NCAA tournament appearance.

Delaware 1 3 2 2 — 8
Loyola 10 3 5 3 — 21

Goals: D—Schubel 2, Kasuda 2, Fusting 2, Ellers, Stanziale; L—Colbeck 8, Blanding 2, Uprisco 2, Haas 2, K. Beach 2, Leahy, Cole, G. Beach, Miller, Nugent.

Assists: D—Steigerwald 2, Moore; L—Blanding 5, K. Beach 3, Osisko, Colbeck, Nugent.
Saves: D—Burdick 20, Johnson 2, Bialock; L—Anderson 8, Dunnigan 2.

the last of which was his 100th collegiate career goal. Colbeck also added one assist to his record. He is now the fifth player in Loyola lacrosse history to score 100 goals.

The Hounds broke ahead to a 10-1 lead at the end of the first quarter. Junior midfielder Fred Haas, attackman Jim Blanding and freshman Gene Ubriaco each scored their first of two goals in this quarter. Junior midfielders Gary Miller, Mark Nugent and senior defenseman Gary Beach each scored one goal a piece.

In the second quarter, Colbeck scored an additional two goals along with sophomore attackman Kevin Beach. Delaware also tacked on an additional three points.

Loyola surged even further ahead in the third quarter when Beach, Ubriaco and Blanding scored again, along with two more goals from Colbeck.

Loyola entered the fourth quarter up

Diamond Dogs finish winning season

by George Miller
& Joe Hammann
Sports Staff Writers

With a record of nineteen wins and three losses, the Loyola Baseball Club appears to have had its most successful season since the school tossed tradition out the window and grew artificial turf over what was once the athletic field for all the Greyhound sports, including baseball.

The record, however, is somewhat deceiving. The team only played seven games.

The other fifteen victories came from cancellations and forfeits. Fifteen schools canceled games with the Hounds to make room for their varsity level opponents and didn't get the chance to battle the strongest Loyola team since Mike Bielecki (now of the Chicago Cubs) played here over fourteen years ago. It

and a third innings, shutting down Hopkins. The Hound batters picked up where they left off at the Essex game and turned in eleven hits for eight runs.

In their next two confrontations, the Greyhounds fell short again, dropping an 11-5 decision to the Midshipmen of the Naval Academy and a 13-12 contest against Hopkins.

The Hounds finished their season in grand fashion, defeating Navy twice in two weeks. The potential of the team was made obvious as the Diamond Dogs put together fine pitching and clutch hitting. Rookie Chris DeMartino went eight for his last nine at bats, en route to earning the Rookie of the Year Award. McHale again pitched a gem in the first game, and the combination of George Miller, Ben Miller, Darren Rappa and McHale joined to stop the Midshipmen in the second outing. Hammann had a double and a triple in his last game for Loyola. Matt Reese had two hits and Bo Vivendese put on a defensive clinic, both also in their last games as Greyhounds.

"We'll give any division team a battle."

—Jim Kennedy
Club President

"The program has come so far in the past couple of years," said co-captain, Vivendese, "I just wish we could have played more games."

"We'll give any division team a battle," said club president, Jim Kennedy. "I'd be happy to play anybody to tell you the truth. We just want to play ball."

It was the first winning season in club history as the team officially ended the

season at 4-3. However, lack of respect and Mother Nature got the best of the team.

Season Most Valuable Player was Mike Scully, who finished with an average above .500 and led the team in

"The program has come so far. . . I just wish we could have played more games."

—Bo Vivendese

rons batted in. Andy McHale won the squad's Pitcher of the Year Award, earning two wins and finishing with an earned run average in the low twos.

And finally, a side note, the club's First Annual Baseball Alumni Weekend turned out to be very successful. The current players defeated the alumni in their Saturday afternoon softball game by a score of 16-8. Jim "Stuck" Hammel was voted the game's Most Valuable Player.



Members of the baseball team at the end of their winning season.

SPORTS NOTEBOOK

Sports Information Office seeks student workers

The Loyola Office of Sports Information is seeking reliable student assistants to aid in game management duties for all sports, including lacrosse, basketball and soccer. Duties include public address announcing, statistics, scoreboard and program sales. Workers will be paid according to their specific function. Interested students should contact Dan Gretz in the Athletic Department at extension 2777.

Men's Golf

The men's golf team finished third out of nineteen teams in the Princeton Invitational Tournament this weekend. Loyola's scores were Tom Gramigna with 149; Tom Burns, 160; Andy Halverson, 152; Tom Lewandowski, 151; Mark Cerniglia, 158.

Lady Hounds defeat Towson, 12-10

by Jim McDonald
Sports Staff Writer

The 1991 Lady Greyhounds finished out this year's homestand on a winning note Saturday, with an impressive 12-10 win over crosstown rival Towson State. The girls dispelled any doubts people had about their toughness, both physical and mental, by bouncing back from two consecutive losses. The second of the two losses was a hard fought 9-6 decision to number-one ranked Virginia.

The Lady Tigers of Towson State got to the net first, but the lead lasted for just one minute as Loyola's Tricia Goodman put the hounds on the board. Towson



Greyhound Photo/Andy Dunnigan

Lady Hounds lacrosse tradition continues.

took the lead two minutes after that, but Goodman responded again with her second goal of the game. The two teams exchanged goals for the rest of the first half with Towson scoring last, taking the lead 6-5.

Loyola opened up the scoring in the second half, as Colleen Anderson scored her second goal of the game and tied the score at six. Once again, the teams traded goals making the score an even 7-7. The momentum seemed to shift to Loyola's favor when Anderson's third goal put the Greyhounds up 8-7. From this point on, Loyola never trailed.

Confidence and determination fueled the Lady Hounds for the remainder of the game. Goalkeeper Kelly Biboroch had a fine day in the net, picking up her intensity in the second half when it counted. Goodman notched her fourth, and last, goal of the game with a pretty backhand shot, impressing many of the onlookers at Gurley field. Loyola's last goal was scored by Betsy Givens, one of the freshmen standouts, and made the score 12-9. Towson scored only once more in the last four minutes as Biboroch denied them a chance at a comeback.

The final score was 12-10, a Loyola win. The scoreboard brought many smiles to the faces of the fans. The victory was very special to the seniors, who played their last game on Gurley field,

The 1991 Lady Greyhounds finished out this year's homestand on a winning note Saturday, with an impressive 12-10 win over crosstown rival Towson State.

and their parents, many of whom were in the stands. Their last game of the regular season will be played on Tuesday at the University of Maryland.

The Inside Scoop

Looking to next year

by Christina Lynch

Although the 1990-1991 men's basketball season has been over for quite some time now, that doesn't mean that everything in the basketball world has come to an end. The recruiting season is in full swing now. Coach Tom Schneider has been busy looking for qualified players to fill the spots that the seniors are leaving on the Hounds' squad.

Loyola's latest recruit that signed is Virgil Wallace from LaSalle Institute in Troy, NY. Wallace will be the fourth freshman to join the squad next year. In his high school career in the center/forward position, Wallace averaged 18.5 points, 12.5 rebounds, and 3 blocks per game.

Other freshman who signed for Loyola are Chad Anderson from Woodbridge (VA), Matt Gabriel from Hazleton (PA), and Brian Pendleton from Washington, DC. Anderson will try to fill the guard/forward position with a high school career record of 13.6 points, 4.5 rebounds and 3.2 assists per game. Gabriel averaged 18.1 points, 5.2 rebounds, and 4.5 assists per game from the guard position. Pendleton will fight for the forward position with 24.8 points and 9.1 rebounds per game.

The incoming freshmen will also be joined by newcomers, Mike Reese and David Credle. Reese is a transfer from Boston College and Credle is joining Loyola from Utah Valley C.C.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Sat, May 11
Loyola at C.W. Post
1 pm

NCAA Finals at Syracuse Univ.

Wed, May 15
First Round

Sun, May 19
Quarter-finals

Sat., May 25
Semi-finals

Mon, May 27
Championships

WOMEN'S LACROSSE

Tues, April 30
Loyola at Maryland
3 pm

MEN'S TENNIS

Thurs, May 2
York College at Loyola
3 pm

MEN'S GOLF

Tues, April 30
York College at Loyola
1pm

CREW CLUB

Sat, May 4
Cadle Cup
Washington, D.C.

Fri, May 10 - Sat., May 11
Dad Vails
Philadelphia, PA

was a lack of respect that troubled the Hounds this season, not lack of talent. The teams they did play, however, quickly learned to respect Loyola.

Essex Community College was the first team to fall victim to the Hounds. It was an explosion of offense as the Hounds scored twelve runs on sixteen hits. Rookie Keith Boeck was the star of the game with four hits, although all the team contributed to the victory. Spirits were high as the Hounds looked forward to a long successful season.

After having a pair of games rained out, the nomadic Hounds (they have no home field) traveled to LaSalle where they received a lashing. The Loyola bats went flat for the day and the pitching couldn't contain the Explorers. A grand slam from one of LaSalle's teammates in the third inning ended all hopes of a Loyola comeback. Senior co-captain, Joe Hammann said, "Any given day, we could take those guys."

The next day, Loyola turned everything around as they defeated the Blue Jays of Johns Hopkins behind the superb pitching of Andy McHale. McHale threw a no hitter through eight